

FIRST READ THIS—

FOR accompanying singing, the haunting harmony of the Ukulele has no superior. Soft summer nights and the Ukulele are inseparable companions. To winter jollities the Ukulele adds zest and sparkle.

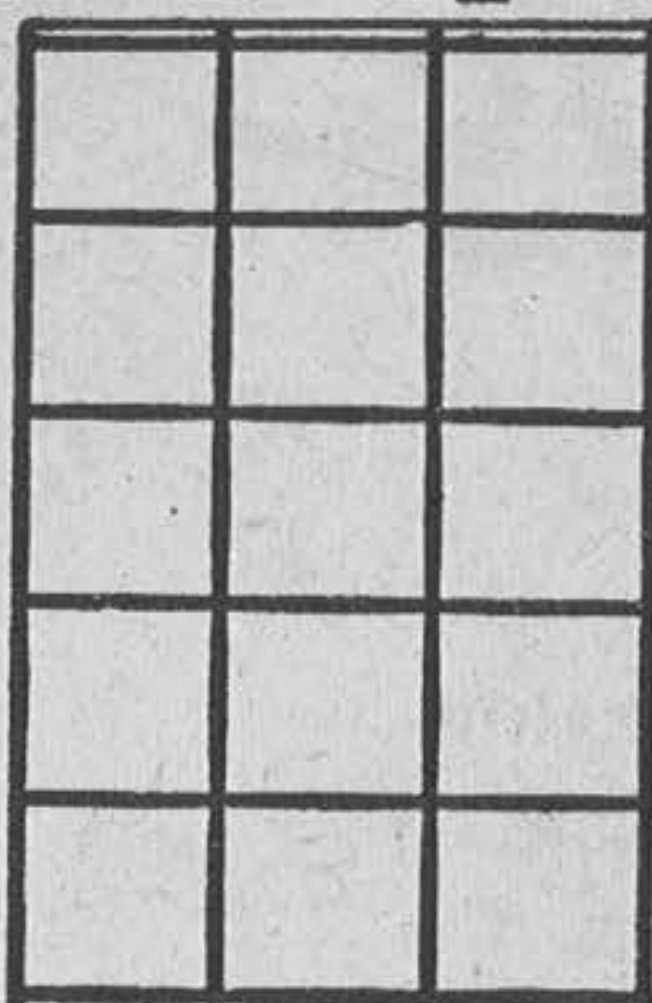
There has been too much mystery and confusion about Ukulele playing. The Ukulele is chiefly an instrument for accompanying singing and as such produces some very beautiful and unusual effects. You can learn to play rich, harmonious accompaniment in a few minutes by this New Method, and when you can do that you have accomplished a great deal.

NOW TUNE YOUR INSTRUMENT

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How to Tune Your Ukulele and Banjo Ukulele

A D F# B



General Directions

Use only the best strings on your instrument. Poor strings mean poor tone. High grade sheep gut strings are especially recommended. Violin "E" or "A" strings can be used to great advantage for the two outside strings of the Ukulele. A heavier banjo gut string will work very well for the two inside strings.

In general, the two outside strings should be strung with lighter strings than the two inside strings.

A D F# B

How to Tune with Help of Piano or Ukulele Tuner

1. Tune 1st or A String until it sounds **exactly** the same as middle A on the piano or A on the Ukulele Tuner.

2. Then tune 2d or D String until it sounds exactly the same as D on piano (below middle A) or D on Ukulele Tuner.

3. Then tune 3rd or F# string and 4th or B string to F# and B on the piano or Ukulele Tuner.

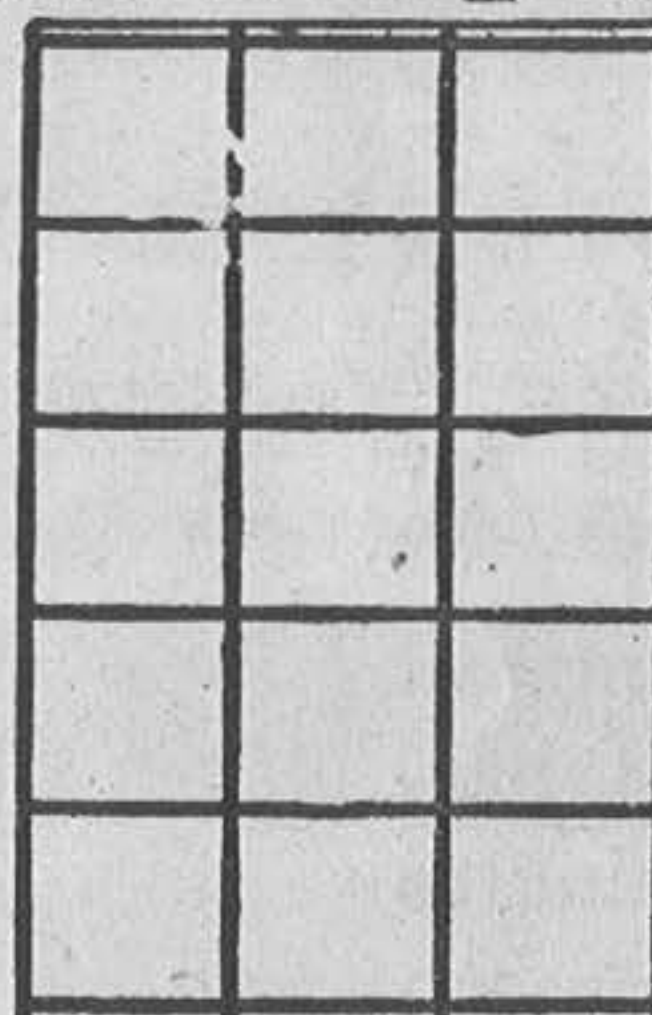
If you do not know location of A, D, F#, and B on piano ask some pianist to show you.

1ST
FRET

2ND
FRET

3RD
FRET

4TH
FRET



A D F# B

How to Tune with Ukulele Alone

Study diagram to left carefully.

1. Tighten 4th or B String until it is taut.

2. Place finger behind second fret of A String (see illustration) and then tighten A String until it sounds exactly the same as B String.

3. Place finger behind 5th fret of F# String (see illustration) and tighten F# String until it sounds exactly the same as B String.

4. Place finger behind 4th fret of D String (see illustration) and tighten D String until it sounds exactly the same as F# String.

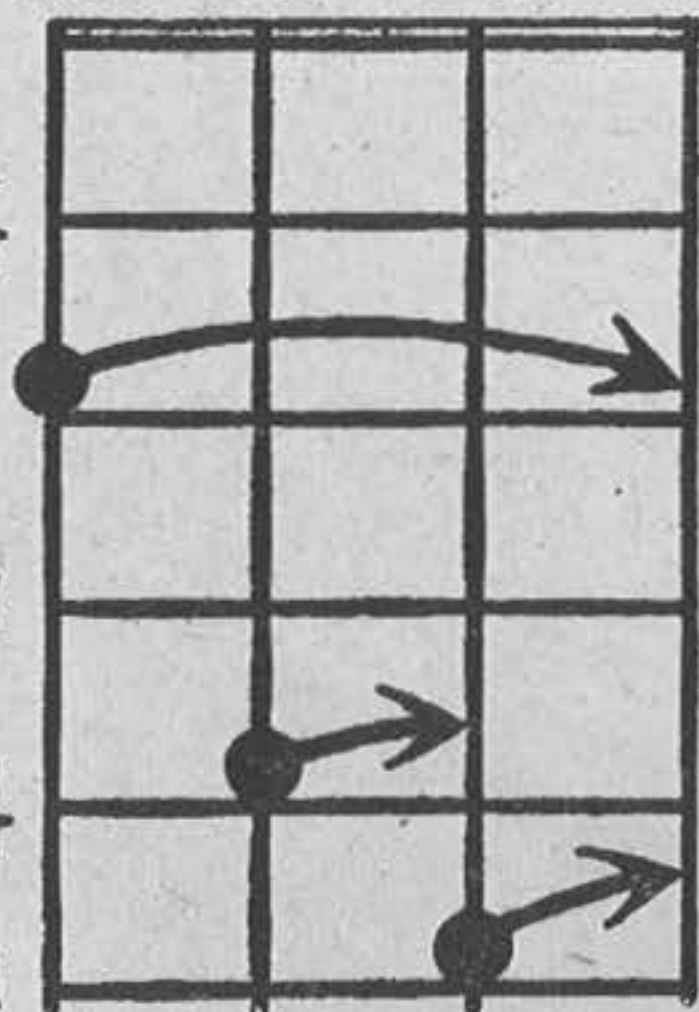
1ST
FRET

2ND
FRET

3RD
FRET

4TH
FRET

5TH
FRET



How to Hold Ukulele

Place neck of Ukulele between thumb and first finger of left hand. Bring fingers of left hand around and above Ukulele so that fingers fall **down** on the strings. This will make the chords easier. Do not grip the instrument tightly or your fingers will quickly become tired. Hold Ukulele flat against body with right forearm so that right hand can strum across strings just above the sound hole.



How to Play With Pick

Until you have mastered the fingering of the chords, it is best to use the Felt Pick when playing the Ukulele. Later, when you can pay more attention to strumming, you can change from the Pick to using your finger tips as explained below. Always remember, however, that the Pick has the advantage of producing clearer and louder tones.

Grasp Pick lightly between thumb and first finger of the right hand (see illustration). Do not pinch. Move tip of Pick lightly back and forth across all four strings. Allow your wrist to hang loosely. Begin slowly and gradually increase speed until you can produce a smooth, even, continuous tone. The speed with which you move the pick across the strings will depend, of course, upon the tempo or time of the piece that you are accompanying.



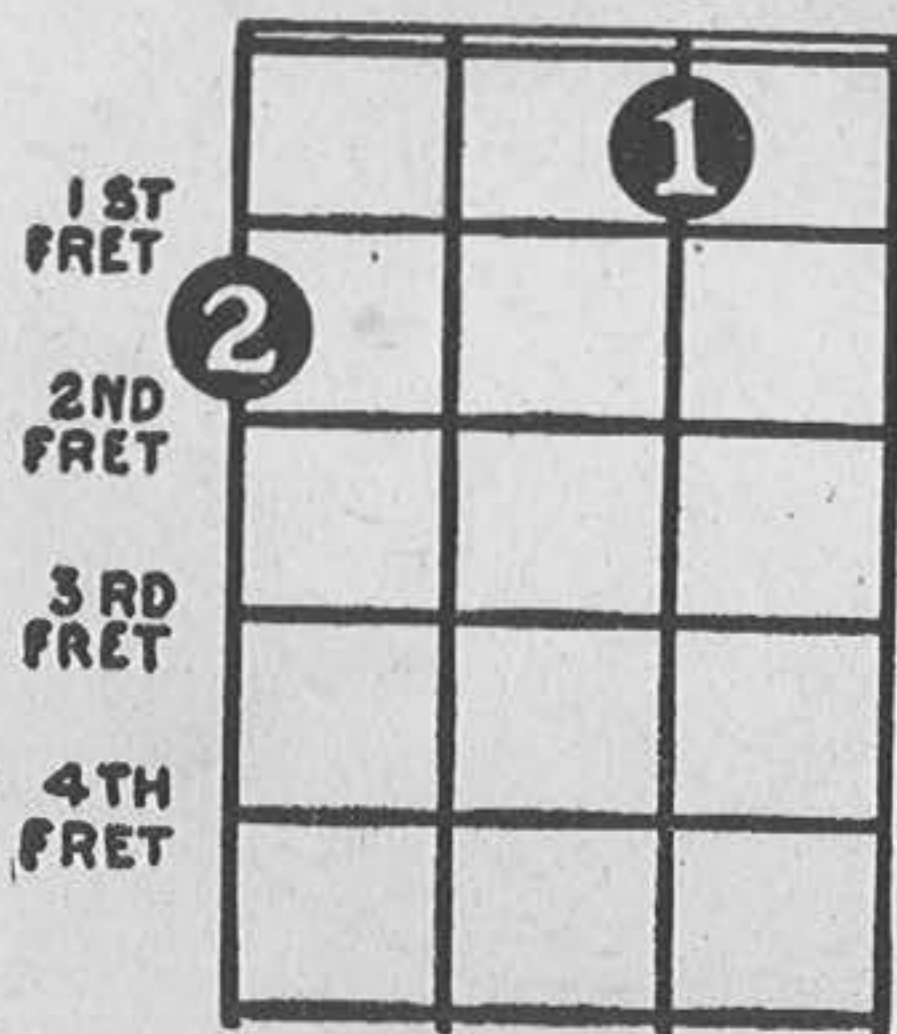
How to Strum With Fingers

Do not attempt to strum with your fingers until you have mastered the chords on the following pages and until you can secure a smooth, even stroke with your Felt Pick. To strum with fingers, first practice striking the strings **downward**, diagonally, just above the sound hole of the instrument, with the **ball** of your thumb. Hold wrist loosely. Then strum downward, diagonally, with the tip of the nail of the index finger. Then bring the index finger up, using the **ball** of the finger. Next, combine the thumb and the index finger, going down diagonally with the ball of the thumb and the tip of the nail of the index finger and coming up with ball of the index finger alone. Practice this until you can do it smoothly. Then add the second finger, then the third, and finally the fourth. The secret in using the fingers lies in going down with **ball** of the thumb and the **nails** of the fingers, and coming up with the **balls** of the fingers.



CHORD 1

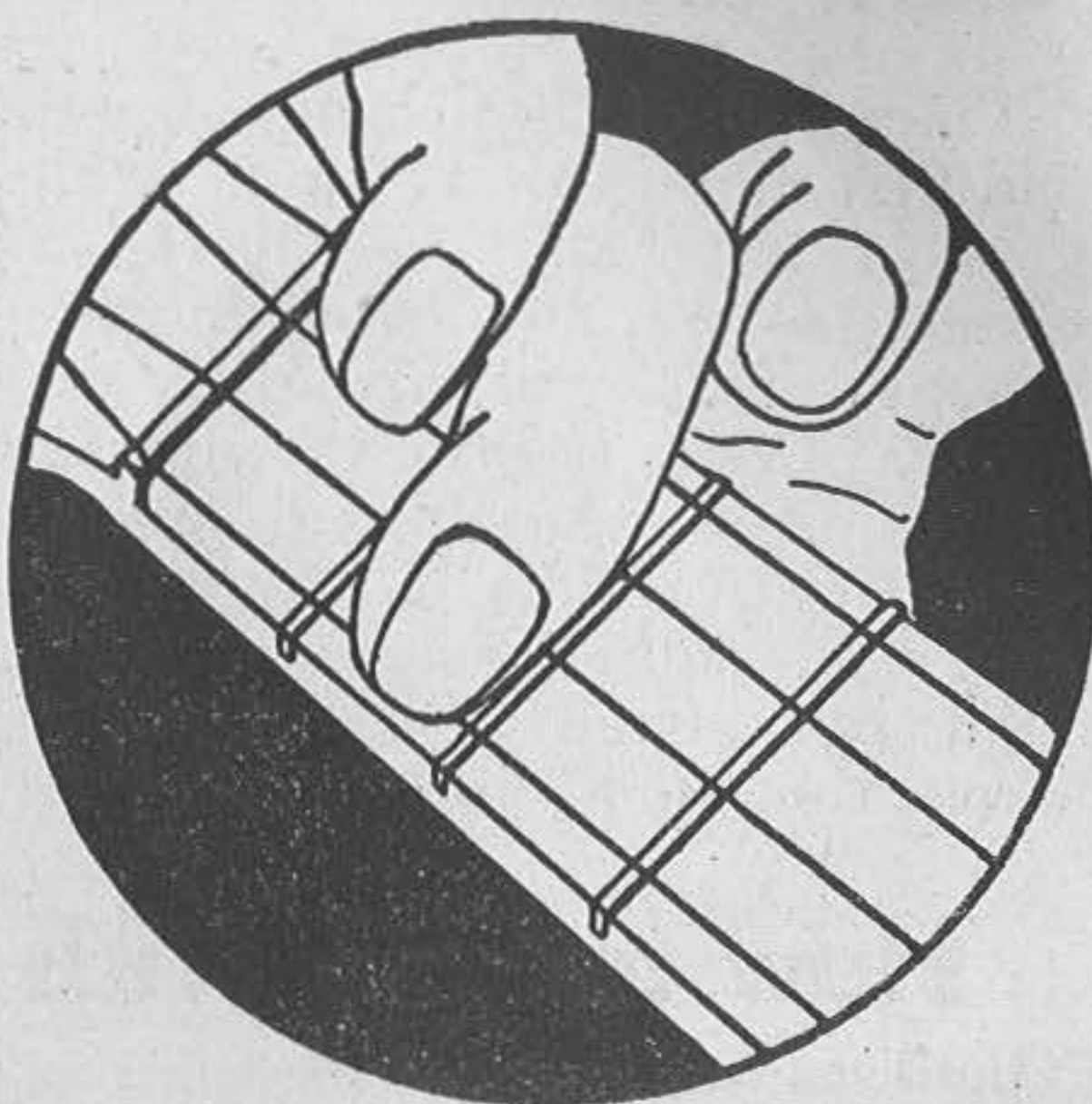
'A' D F# B



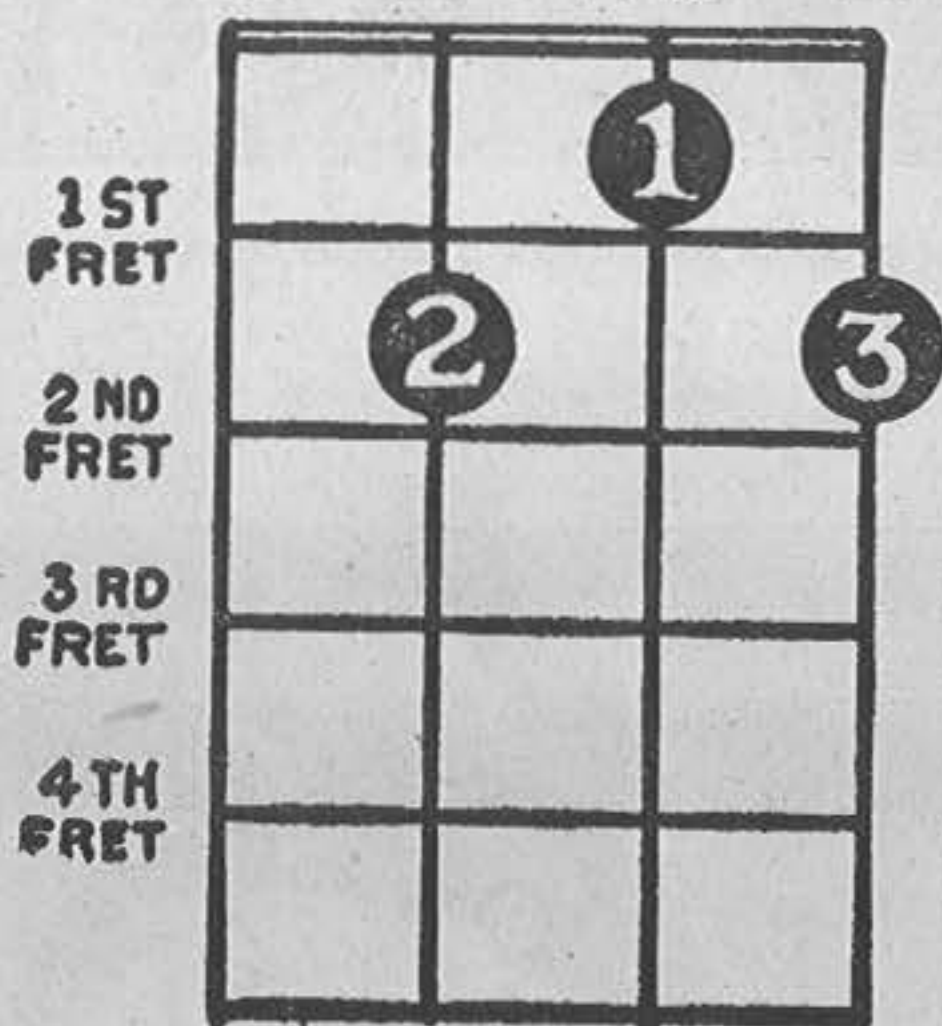
The numbers in the small circles like; 1 indicates which finger of the left hand is to be used in pressing down on the strings. 1 means 1st or index finger. 2 means second finger, etc. Press down firmly right behind frets as indicated.

Chord 1

Press first finger behind first fret of 3rd or F# String and press second finger behind second fret of 1st or A String. Strike with pick across all four strings.

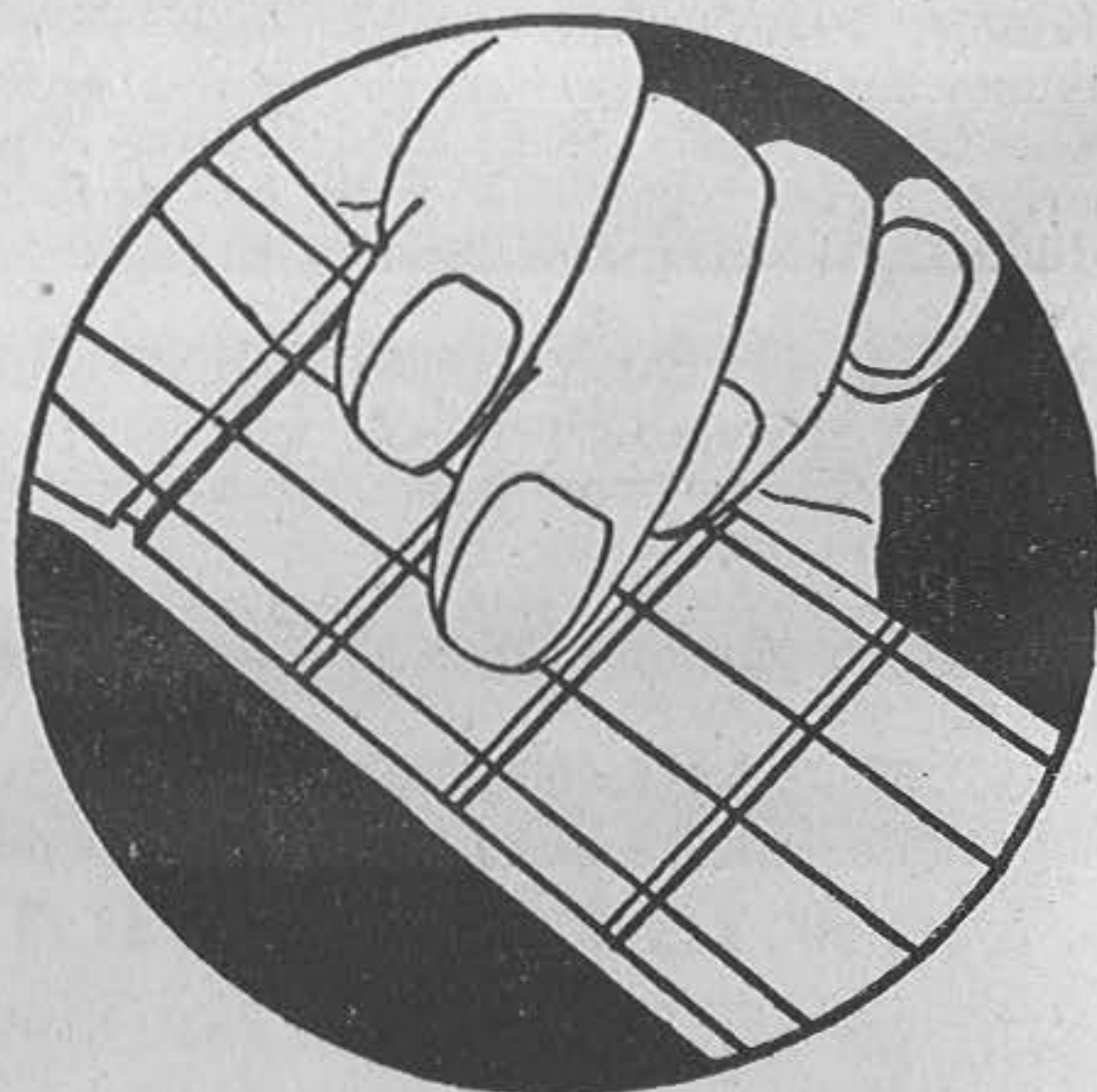
**CHORD 2**

'A' D F# B

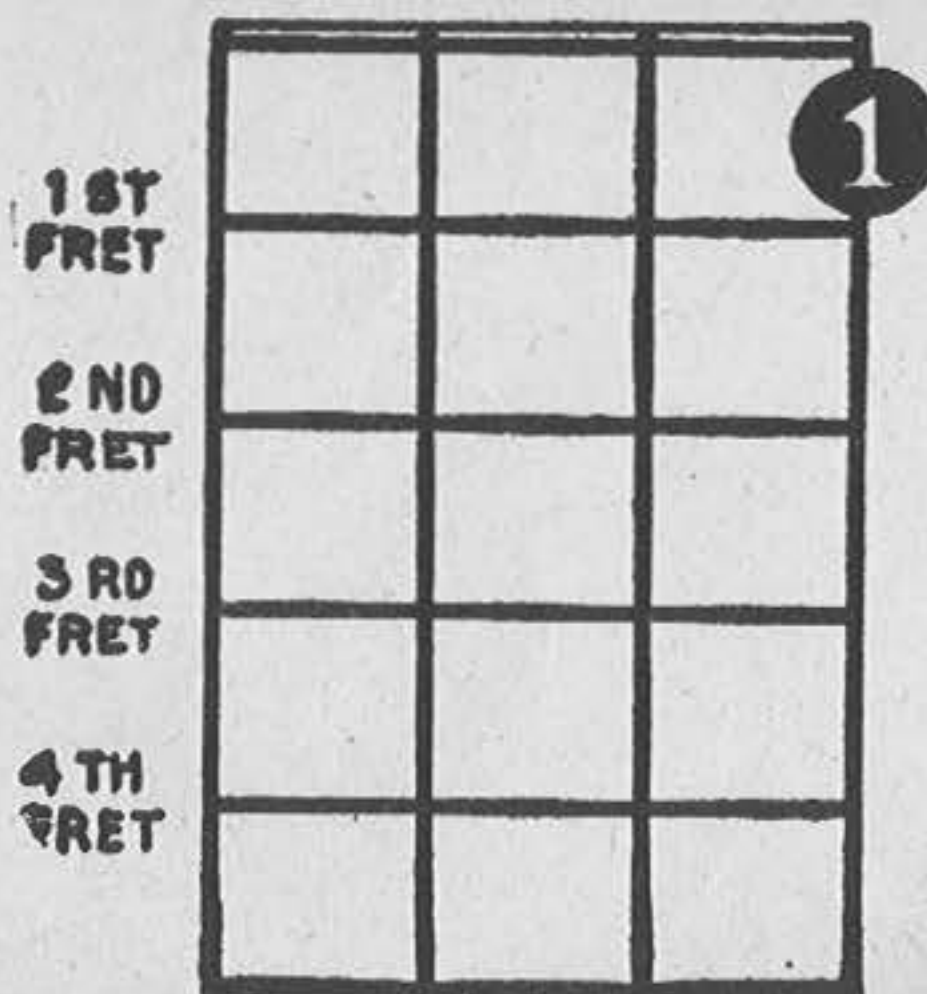
**Chord 2**

Press first finger behind first fret of 3rd string, second finger behind second fret of 2d string and third finger behind second fret of 4th string. Strike across all four strings.

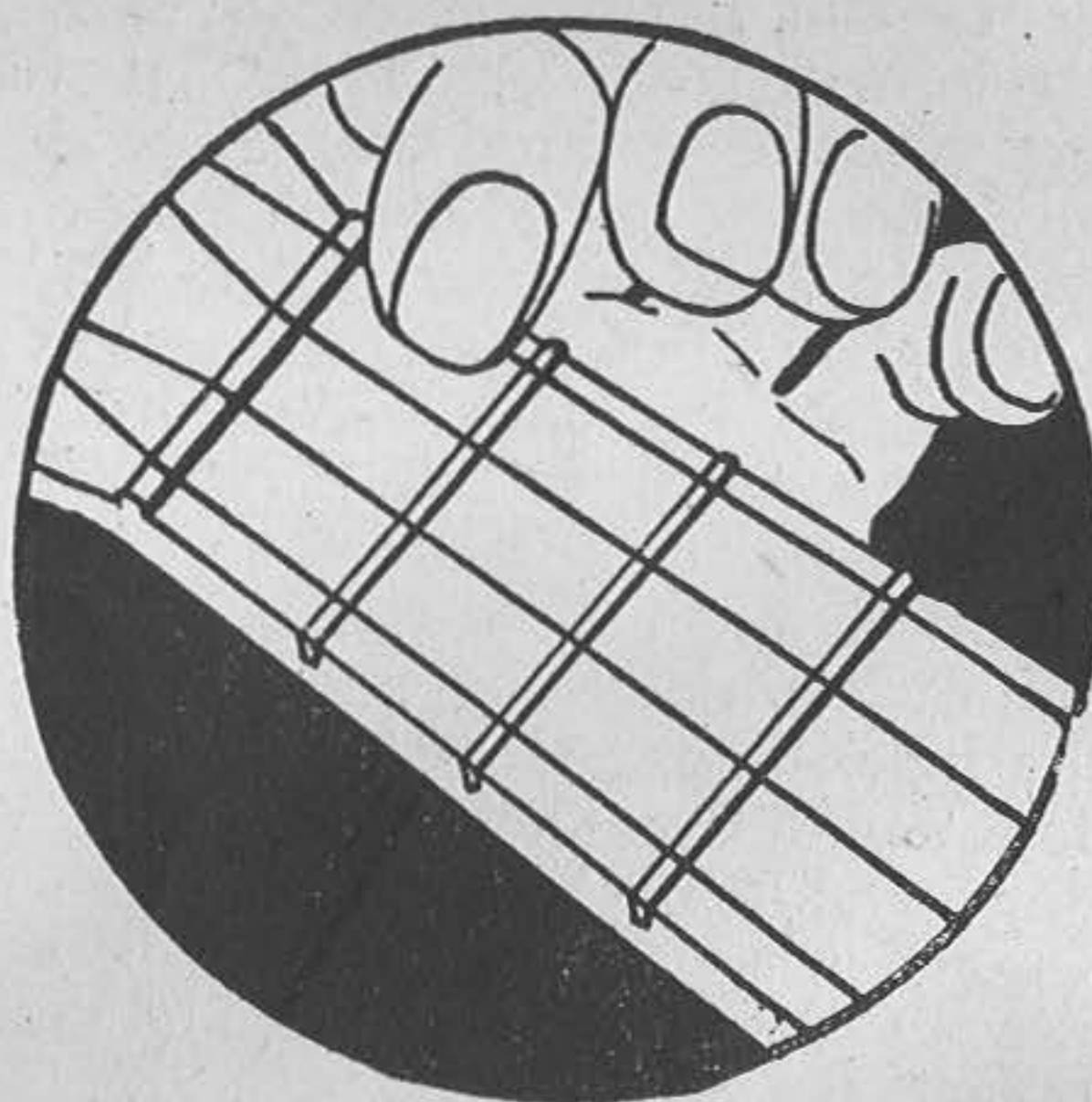
This chord will require a little practice until your fingers become accustomed to the triangle formation.

**CHORD 3**

'A' D F# B

**Chord 3**

Place first finger behind first fret of 4th string and strike across all four strings.



You can play these songs with Chords 1, 2, and 3

Here's a song everybody knows.

Sing, hum, or whistle the tune as you play.

Play each chord as indicated until a new chord is shown.

Do not change until you see another number.

Strike up and down across all four strings with pick.

"My Bonnie Lies Over the Ocean"

1 My Bonnie lies over the ocean

1 My Bonnie lies over the **2** sea

1 My Bonnie lies over the ocean

1 Oh **2** bring back my **3** Bonnie to **1** me

1 Bring back **2** bring back

3 Oh bring back my Bonnie to **1** me **3** to **1** me

1 Bring back **2** bring back

3 Oh bring back my Bonnie to **1** me

Sing, hum, or whistle this tune and play the chords as indicated.

"Home Sweet Home"

1 Mid plea- **3** sures and **1** palaces

1 Though **3** we may **1** roam

1 Be it ev- **3** er so **1** humble

1 There's **3** no place like **1** home

1 A charm **3** from the **1** skies

1 Seems to **3** hallow us **1** there

1 Which seek **3** through the **1** world

1 Is ne'er **3** met with else- **1** where

1 Home **3** home **1** home **3** sweet **1** home

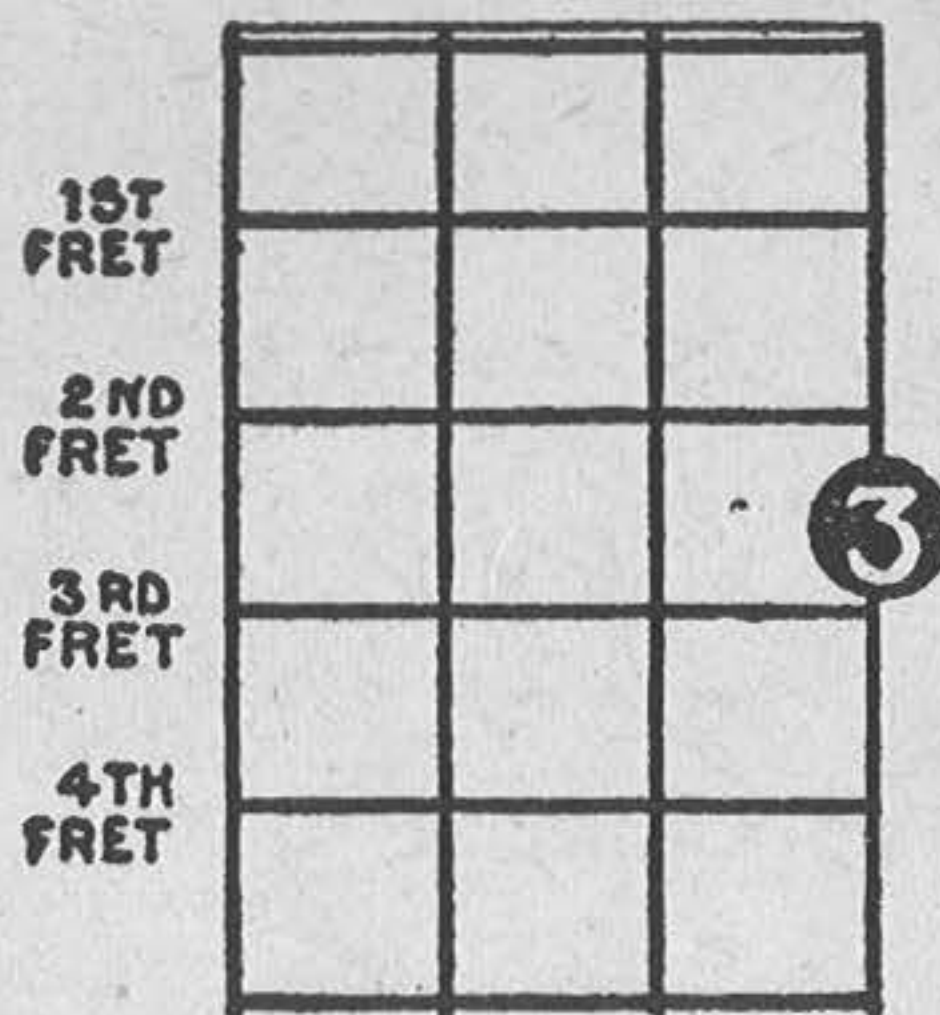
1 There's **3** no place like **1** home

1 Oh, there's **3** no place like **1** home

**Be Sure You Can Play These Songs Well Before
You Start On Next Chords.**

CHORD 4

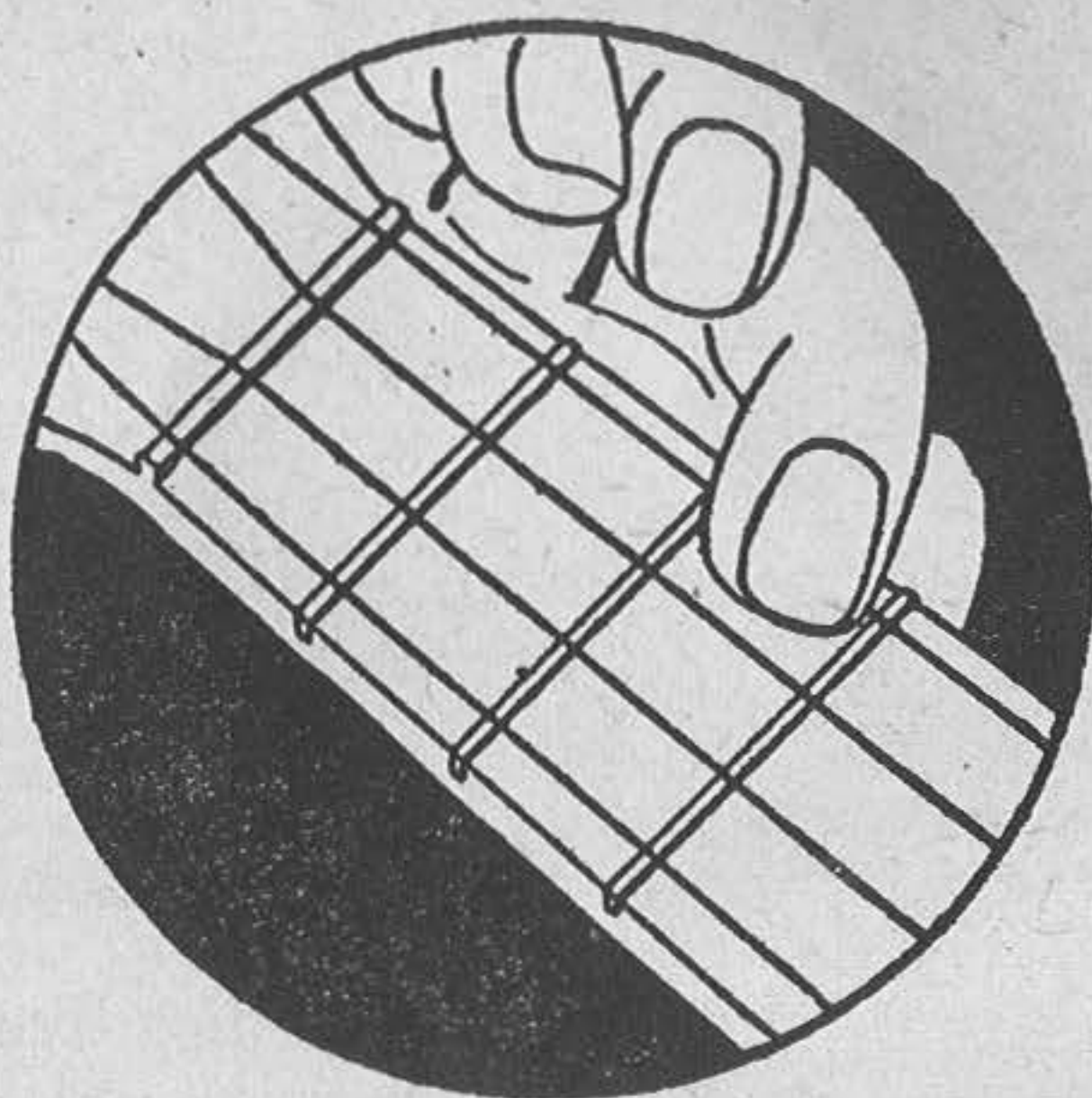
A D F# B



Do not hurry through these chords. They are very important. Be sure you can play them well before starting on the next group of chords.

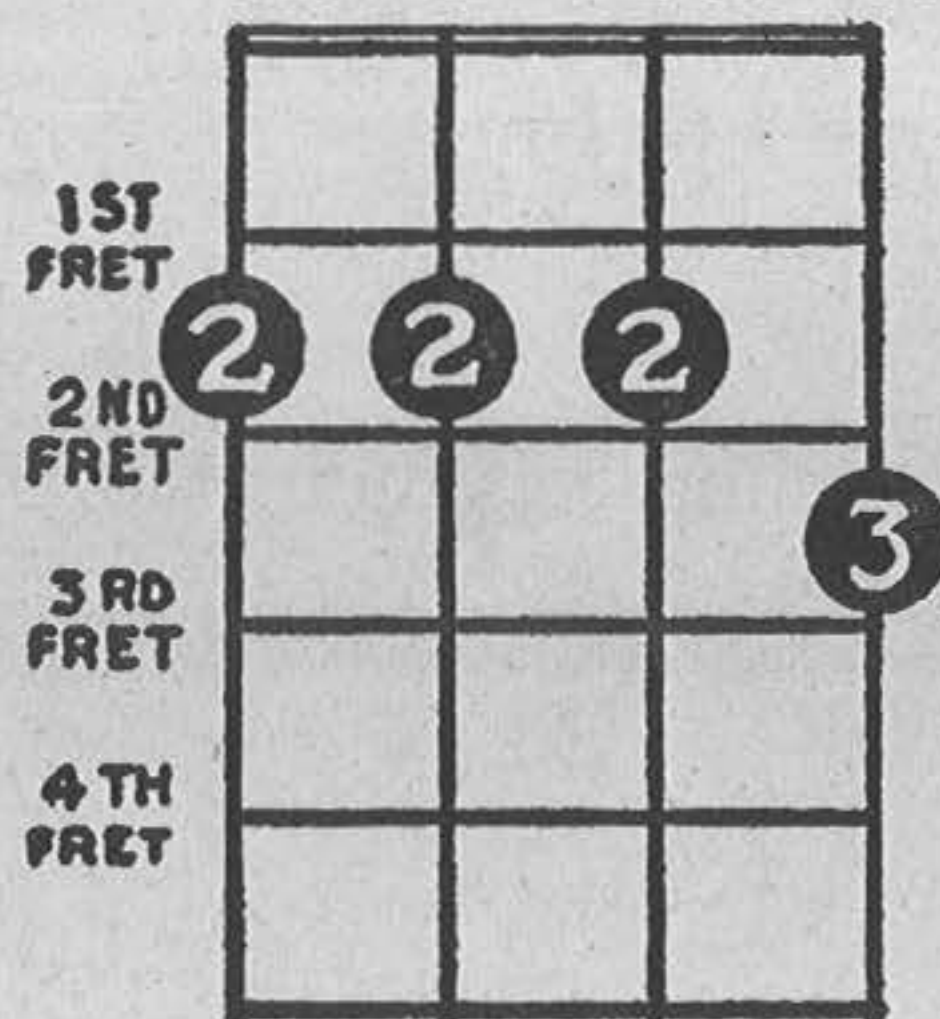
Chord 4

Place third finger behind third fret of 4th string and strike across all four strings.



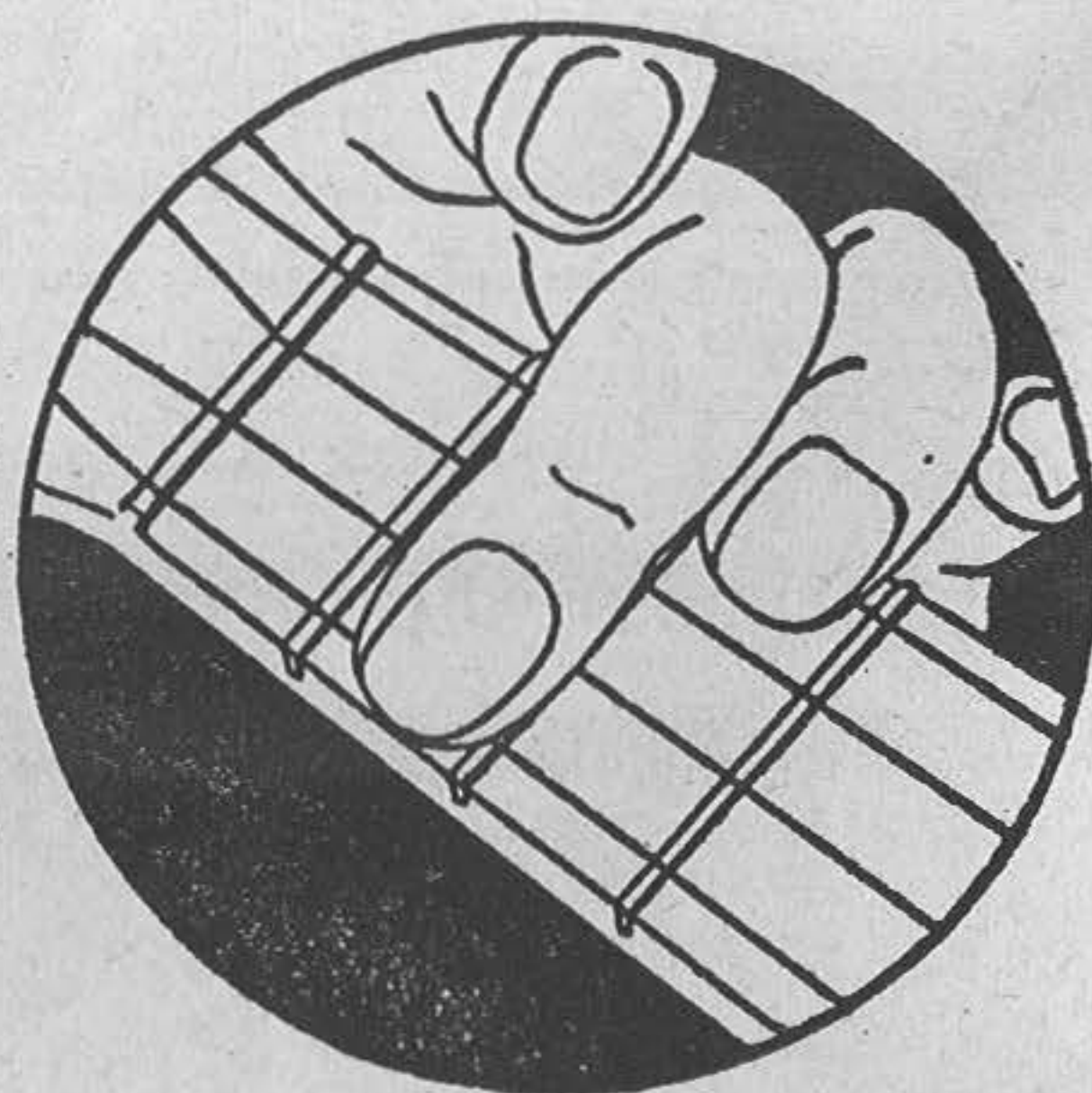
CHORD 5

A D F# B



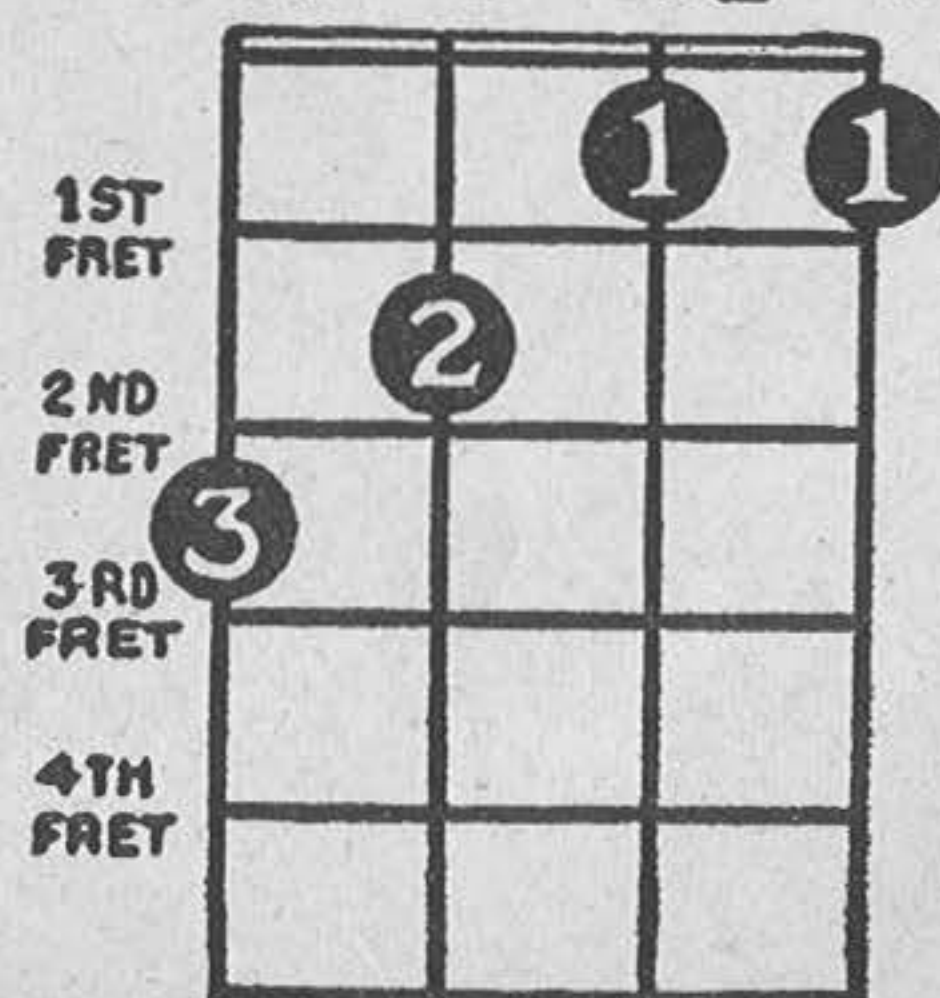
Chord 5

Place third finger behind third fret of 4th string and using second finger as a bar place behind second frets of 1st, 2d, and 3rd strings. Strike across all four strings.



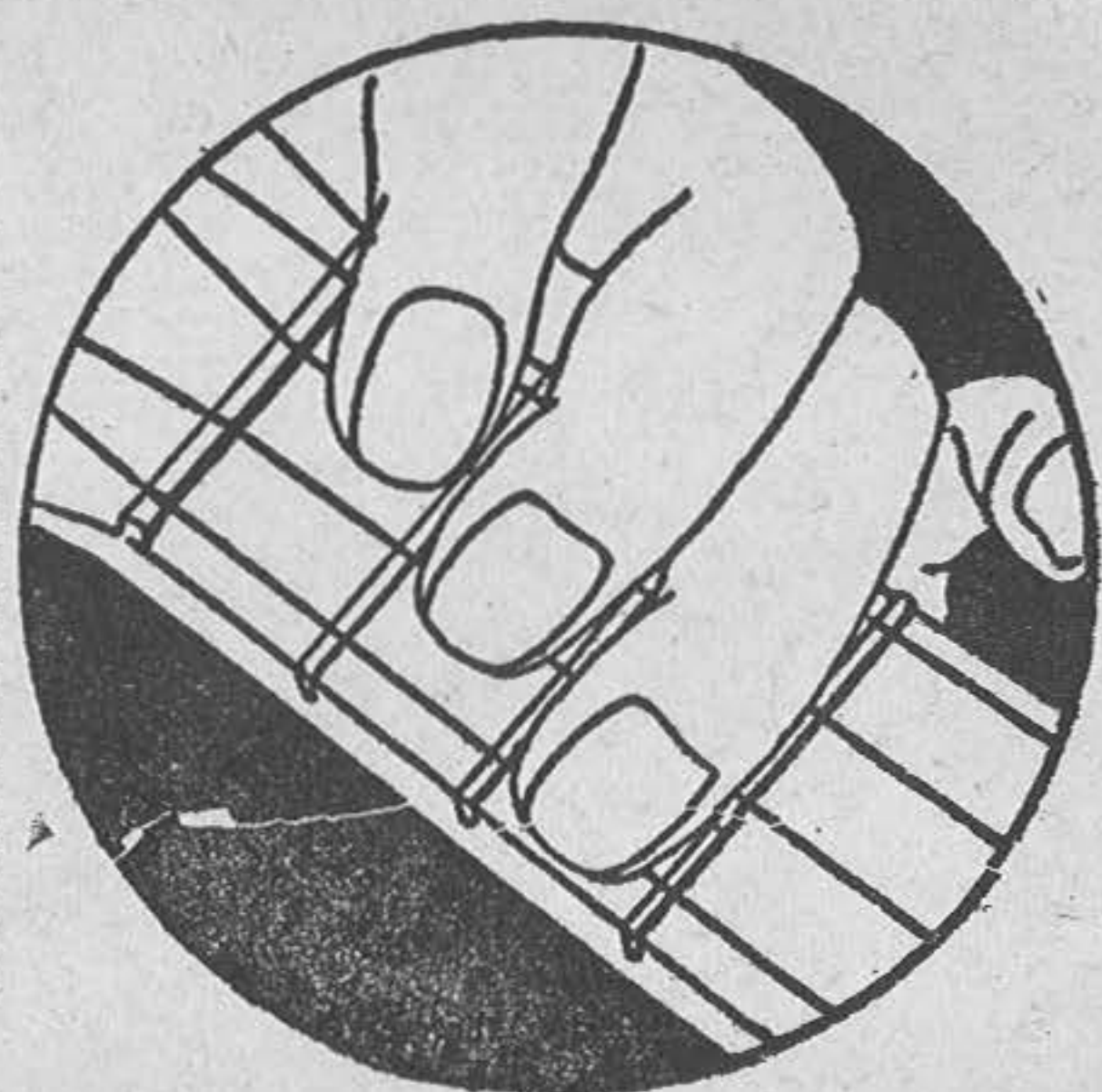
CHORD 6

A D F# B



Chord 6

This chord may require a little extra practice. Study illustration carefully. Place first finger behind first frets of both 3rd and 4th strings. (You may have to turn the first finger back a little in order to accomplish this) Then place second finger behind second fret of 2d string. Next press third finger behind third fret of 1st string. Strike across all four strings.



You can play these songs with Chords 1, 2, 3, and 4, 5, 6.

Sing, hum, or whistle the tune as you play.

Play each chord as indicated until a new chord is shown.

Do not change until you see another number.

Strike up and down across all four strings with pick.

"My Old Kentucky Home"

- 4 The sun shines 3 bright in the 1 old Kentucky 4 home
4 Tis summer the 5 darkies are 2 gay
2 The 4 corn-top's 3 ripe and the 1 meadows in the 4 bloom
4 While the birds make 2 music all the 4 day
4 The young folks 3 roll on the 1 little cabin 4 floor
4 All merry, all 5 happy and 2 bright
2 By'n 4 by "Hard-Times" 3 comes a 1 knocking at the 4 door
4 Then my old Ken- 1 tuck- 4 y 5 home 2 good- 4 night

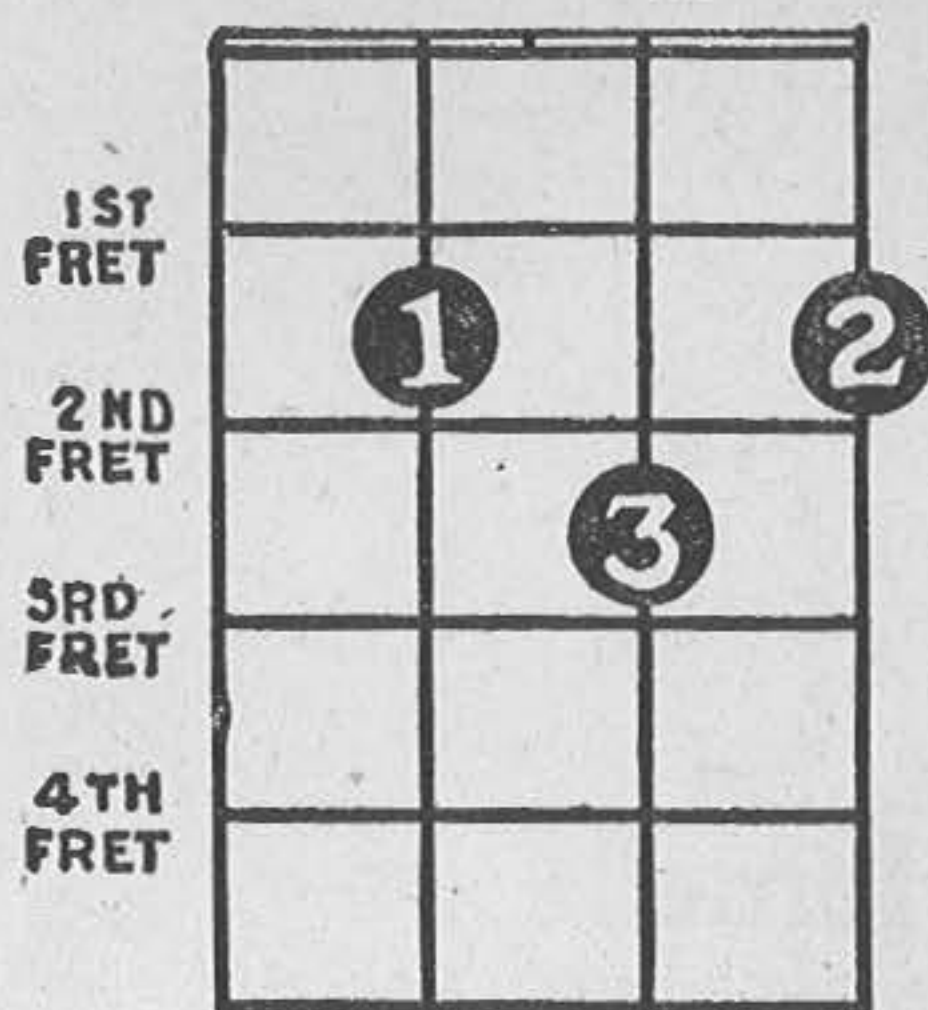
CHORUS:

- 4 Weep no 1 more, my 4 lady 3 Oh 1 weep no more to- 4 day
4 We will sing one 3 song for the 1 old Kentucky 4 home
4 For the old Ken- 1 tuck- 4 y 5 home 2 far 4 away

"Good Night Ladies"

- 1 Good night ladies Good night 3 ladies
1 Good night 6 ladies we're 1 going to 3 leave you 1 now
1 Merrily we roll along 3 roll along 1 roll along
1 Merrily we roll along 3 o'er the dark blue 1 sea

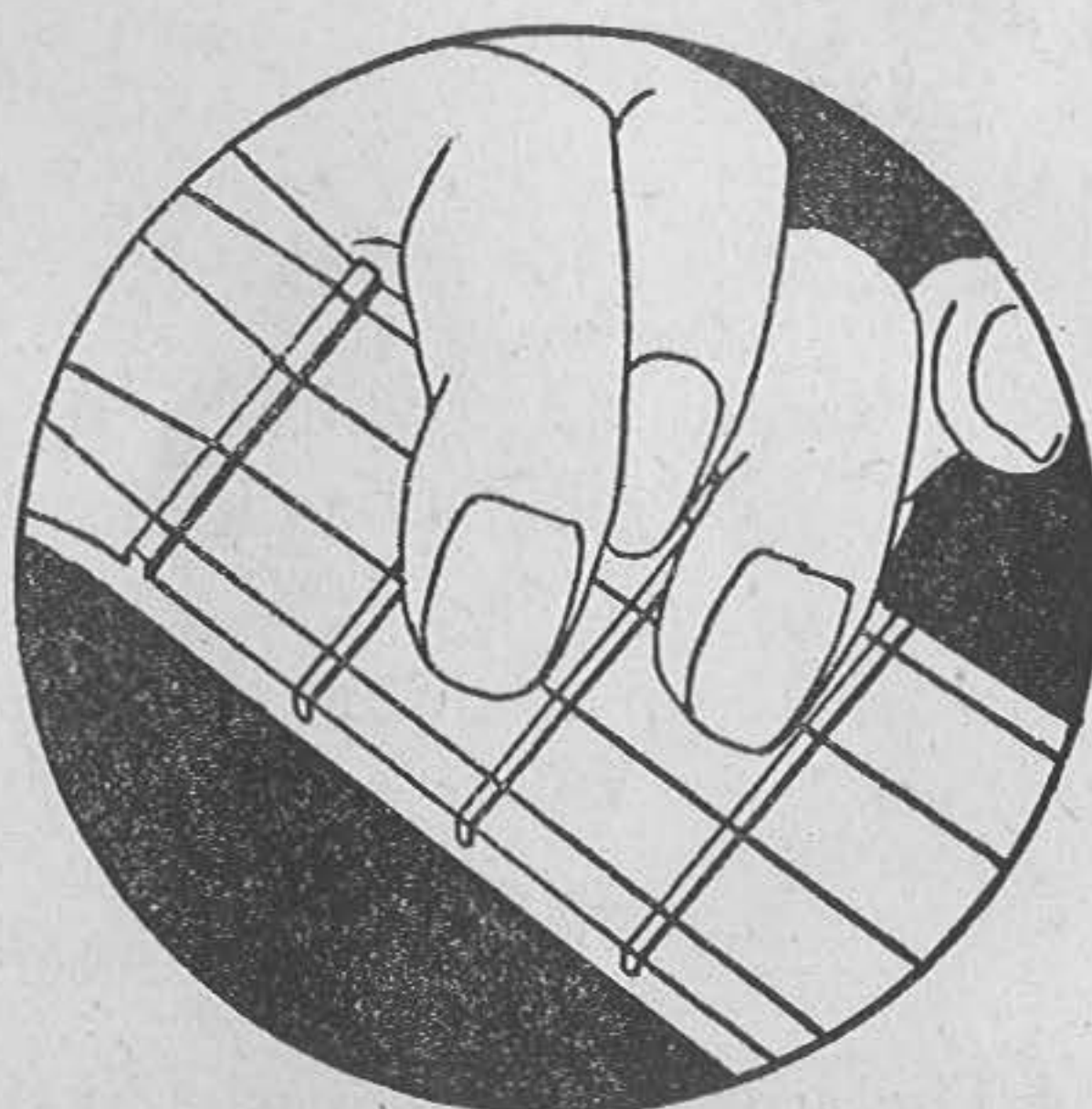
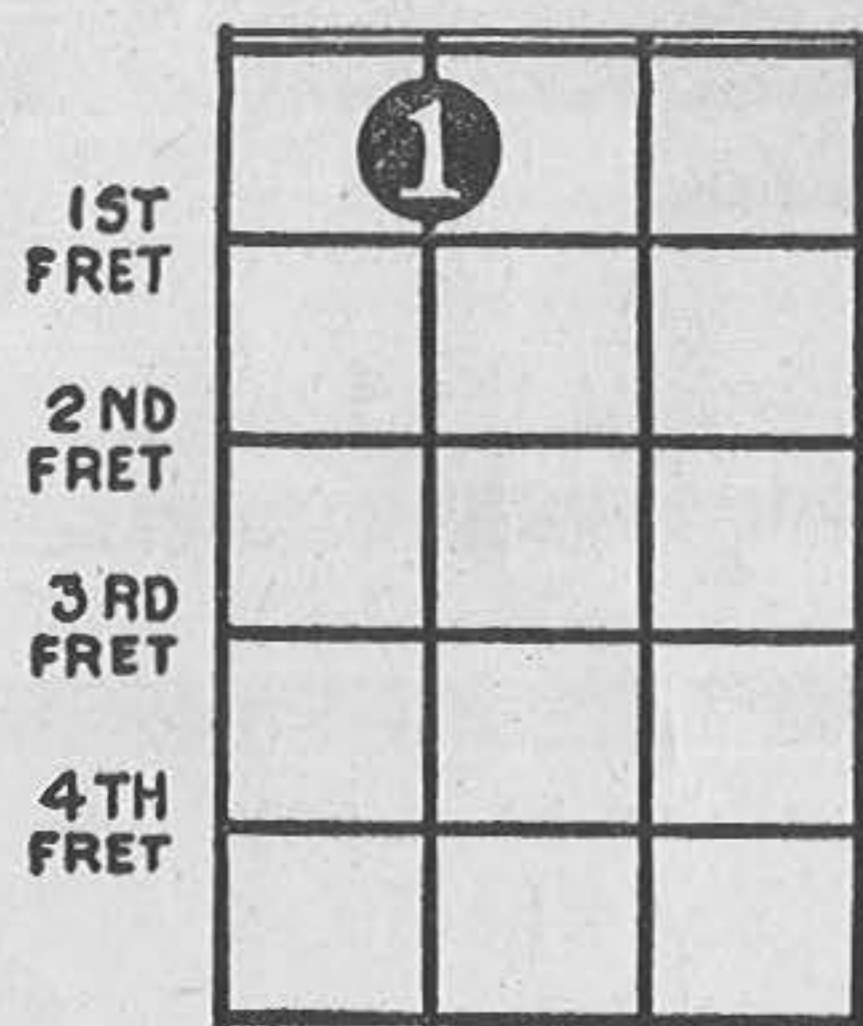
**Master the First Six Chords Before Beginning
Next Group of Chords.**

CHORD 7**A D F# B**

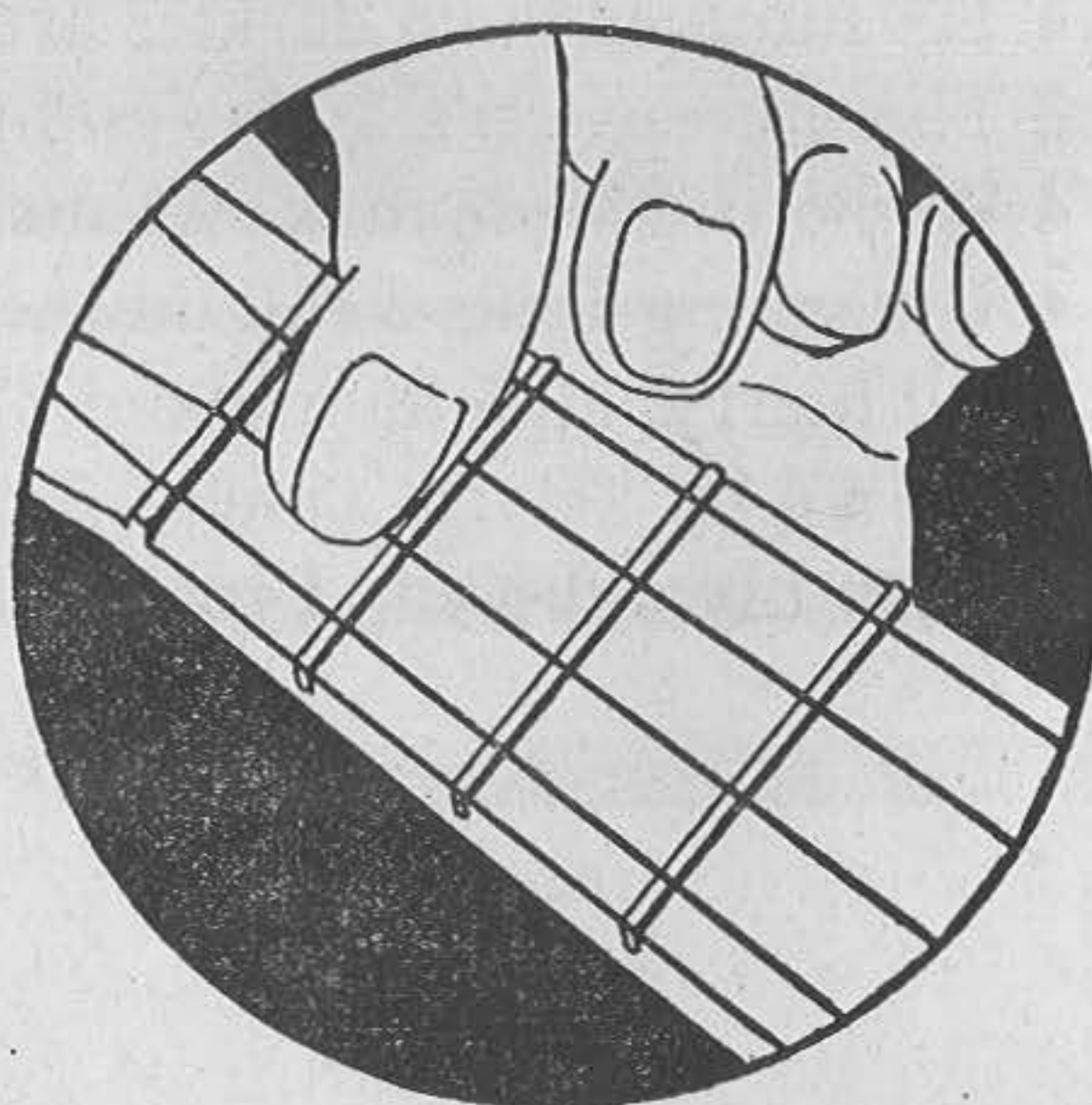
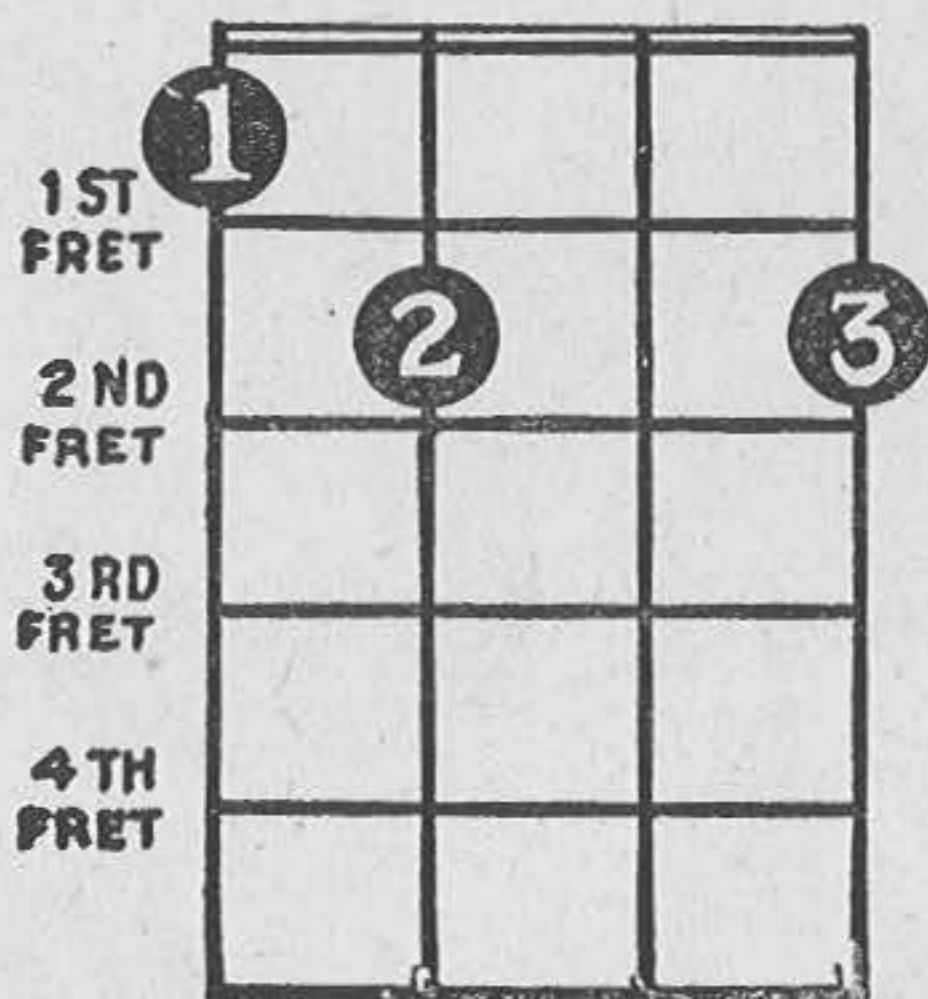
The next three chords produce effects of unusual beauty. They are used effectively in many songs and should be mastered thoroughly before proceeding.

Chord 7

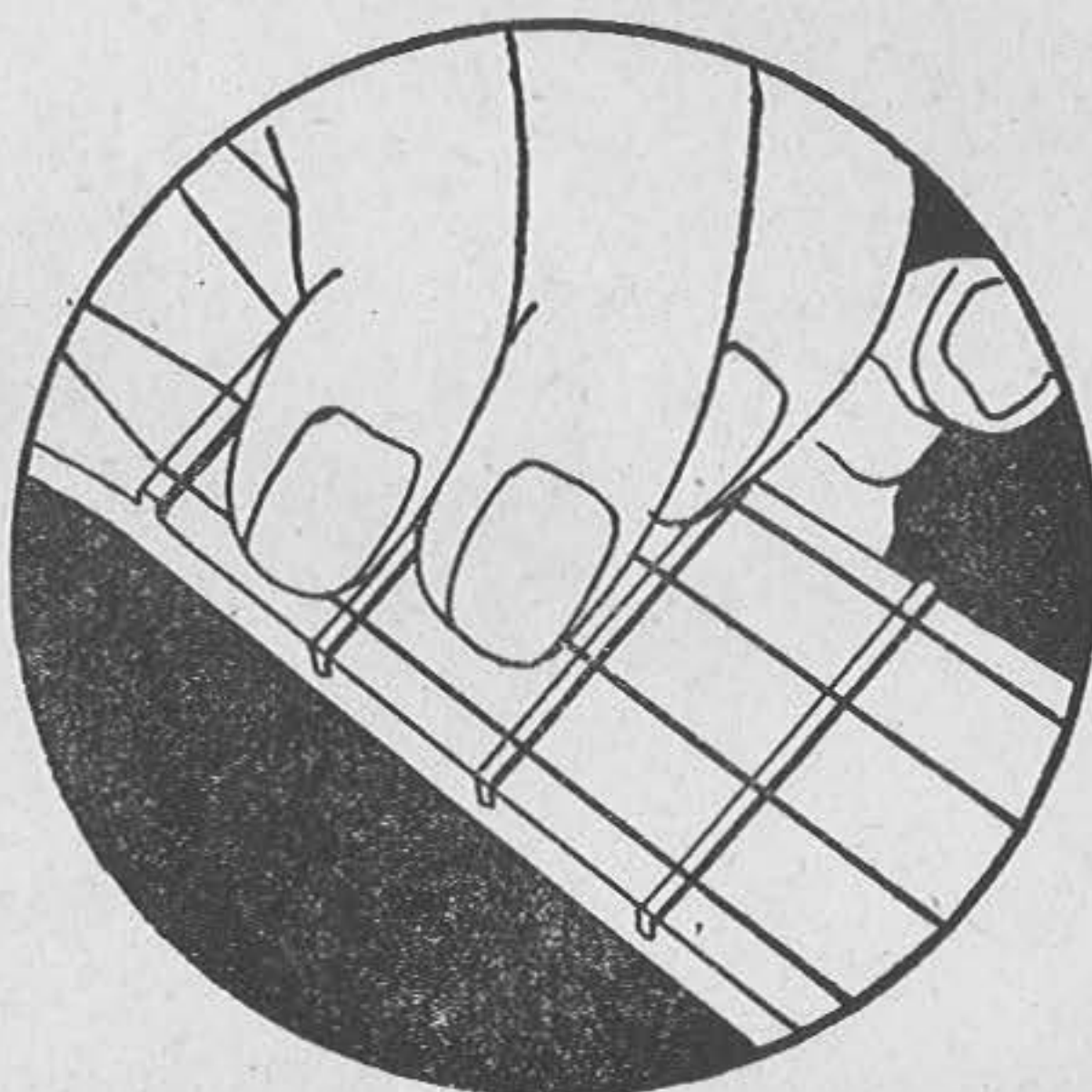
Press first finger behind 2d fret of 2d string. Press third finger behind 3rd fret of 3rd string. Press second finger behind 2d fret of 4th string. Strike across all four strings.

**CHORD 8****A D F# B****Chord 8**

Press first finger behind 1st fret of 2d string. Strike across all four strings.

**CHORD 9****A D F# B****Chord 9**

Press first finger behind 1st fret of 1st string. Press second finger behind 2d fret of 2d string. Press third finger behind 2d fret of 4th string. Strike across all four strings.



You can play these songs with Chords 1, 2, 3, and 4, 5, 6, and 7, 8, 9.

Hum, sing, or whistle the melody as you play.

"One, Two, Three, Four"

4 Down by the 2 stream where I first met Re- 1 bec- 4 a
5 Down by the 1 stream where the 5 sun loves to 2 shine
4 Bright hues the 2 garlands I wore for Re- 1 bec- 4 a
8 Bright were her 1 eyes as they 5 gazed 2 into 4 mine

4 One, 9 two, 1 three, 4 four
1 Sometimes I wish there were 4 more
1 Eins, zwei, 4 drei, vier
4 I 5 love the one that's 2 near
4 Yet, 9 nee, 1 sam 4 see
1 So says the heathen chi- 4 nee
4 Fair 1 girls be- reft, there 4 will get 8 left
5 One, 2 two and 4 three

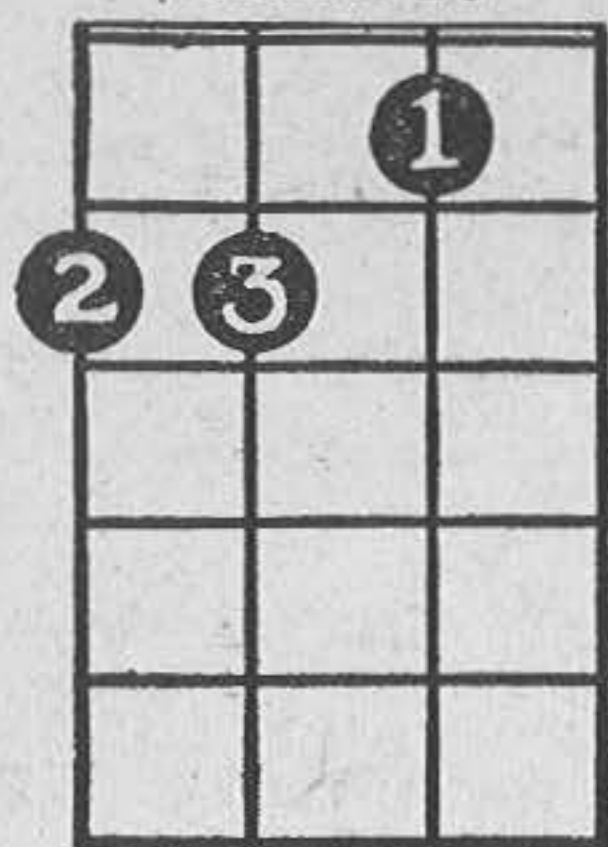
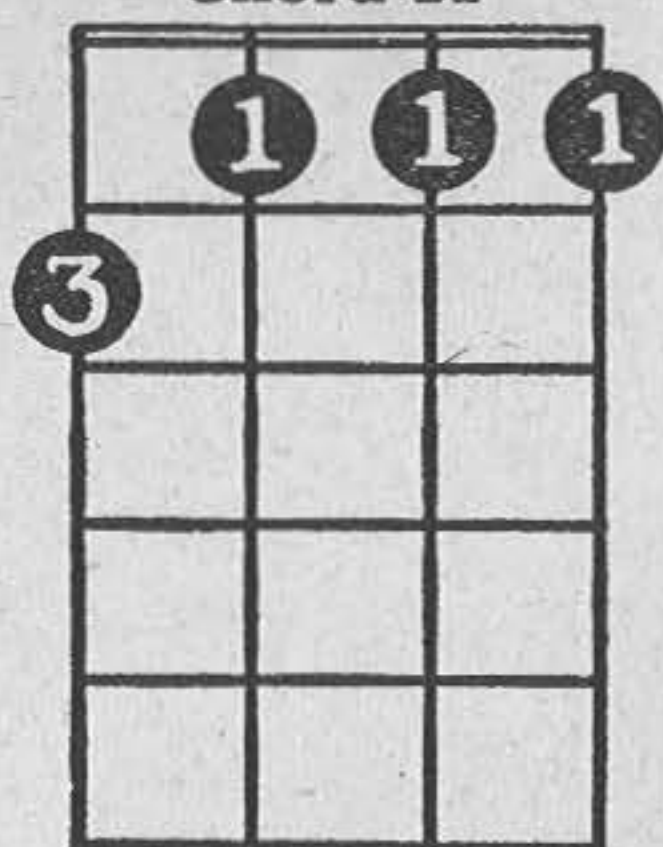
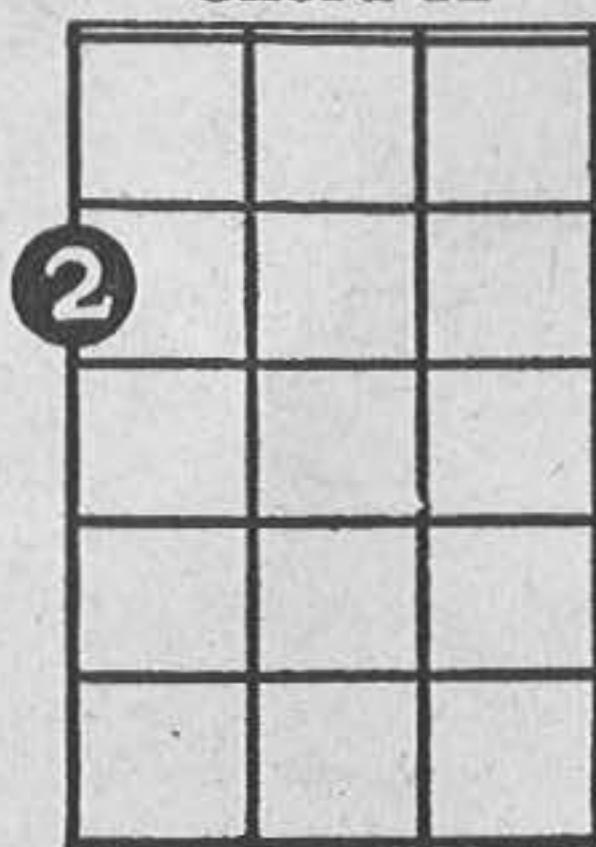
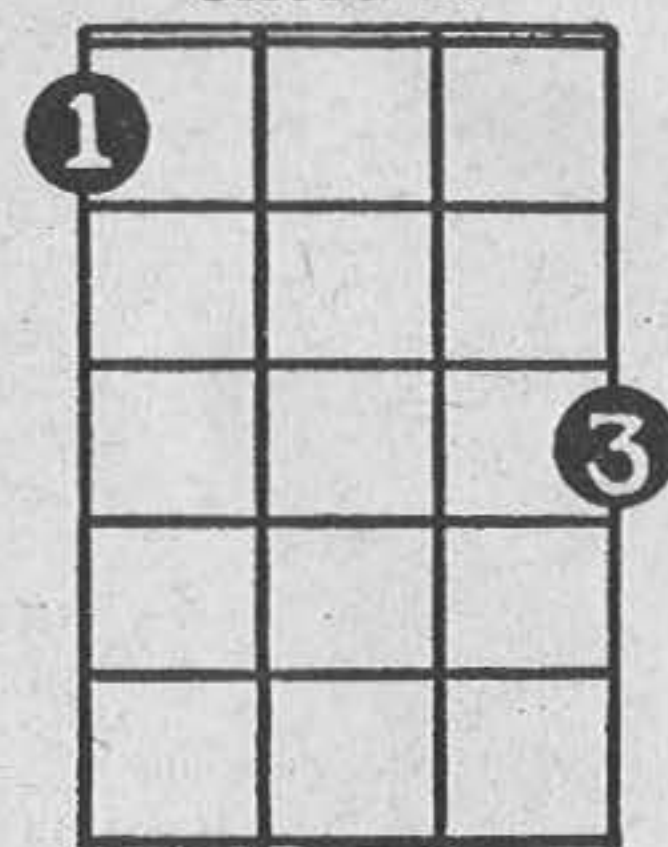
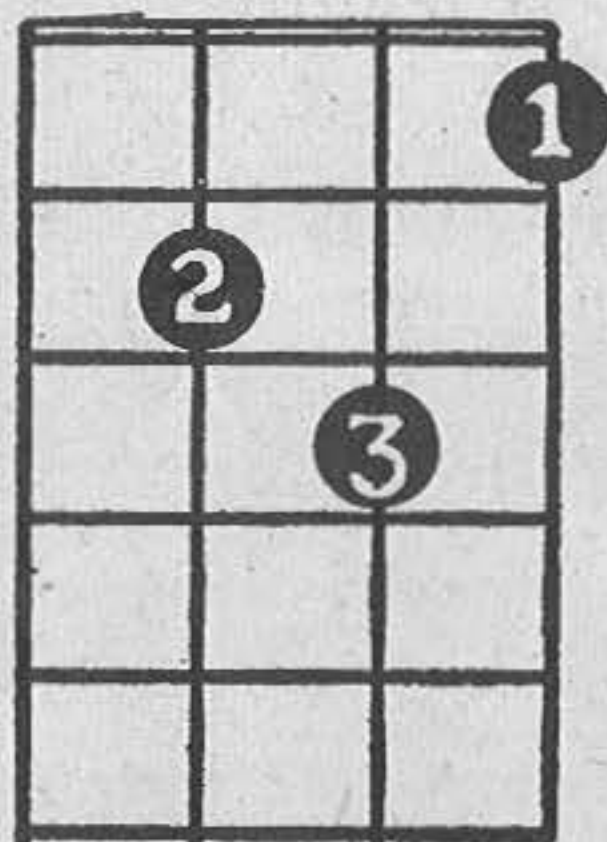
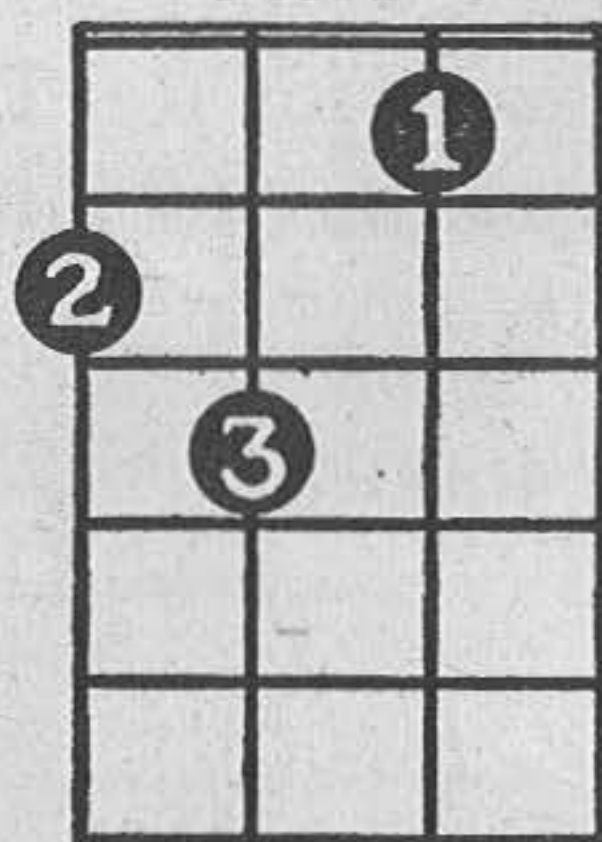
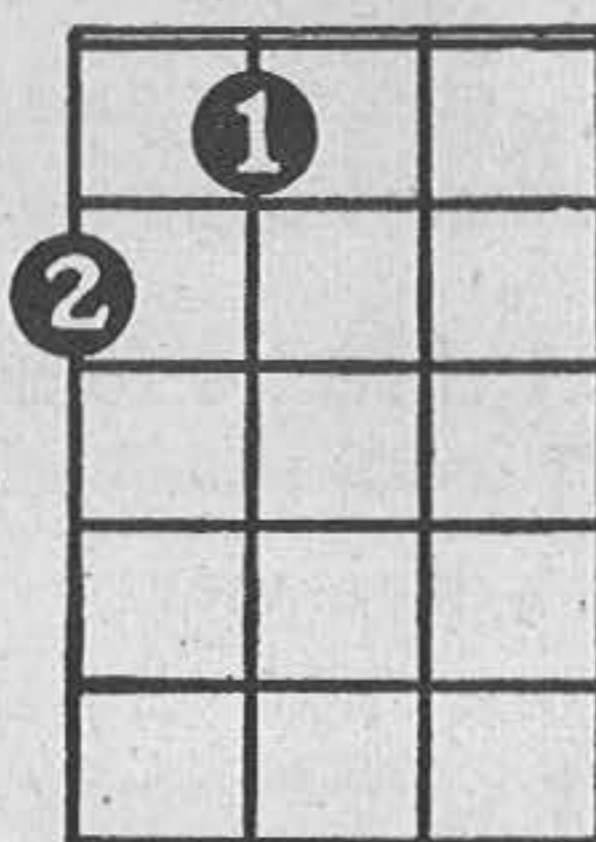
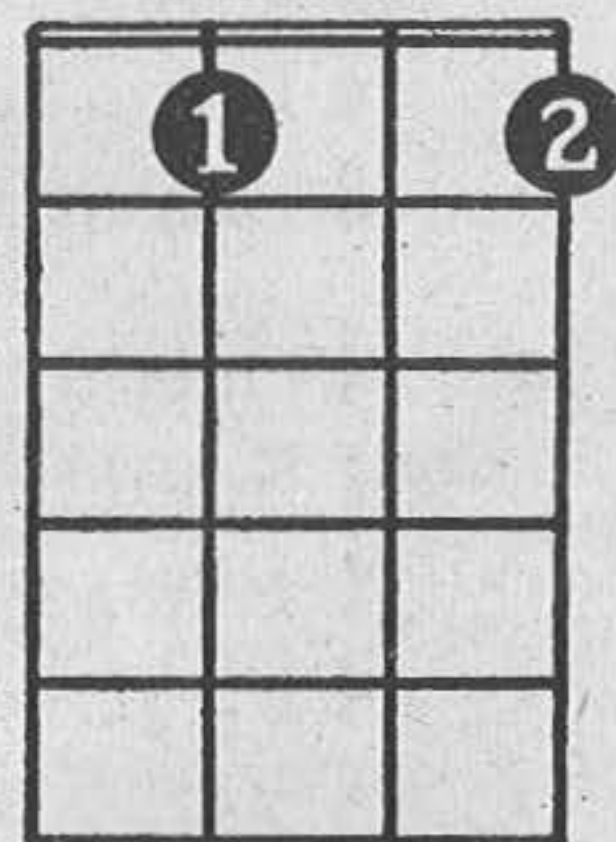
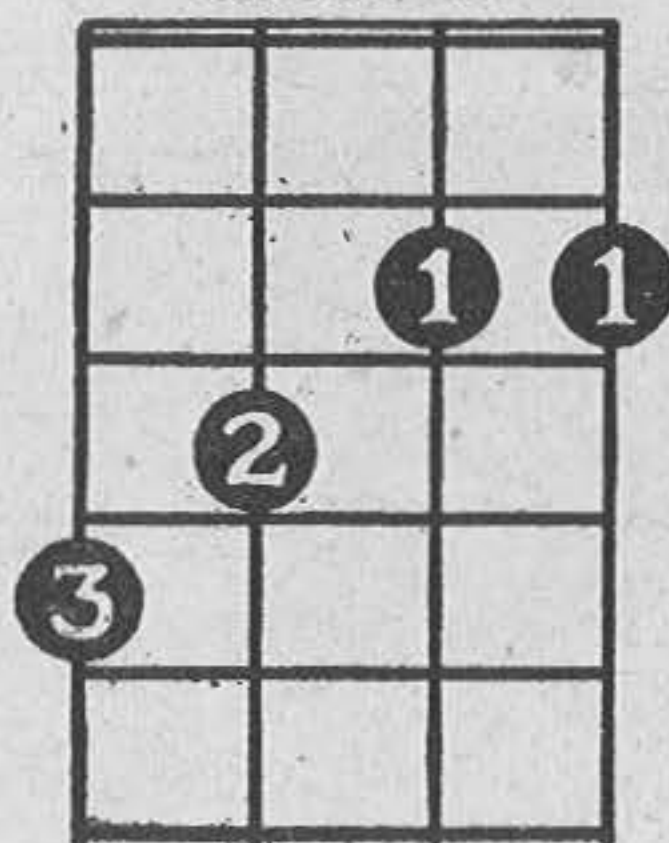
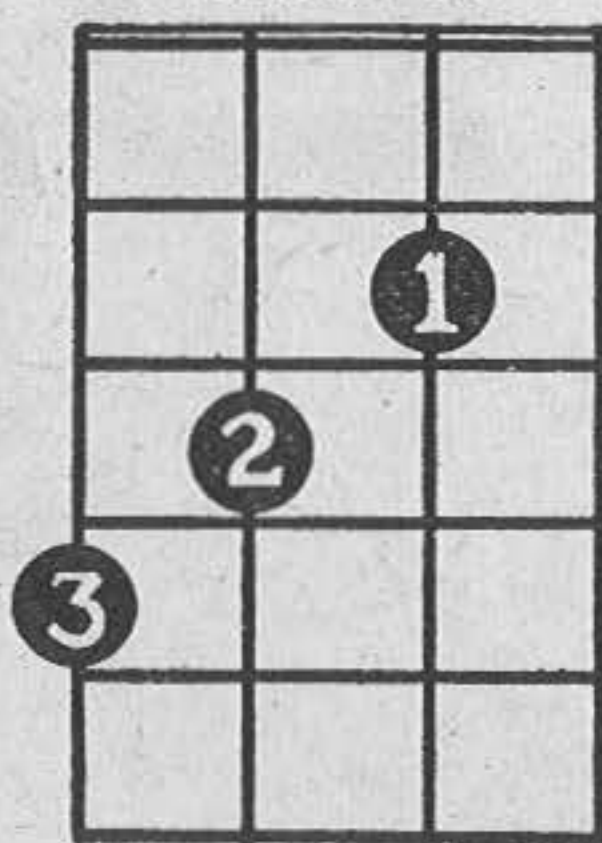
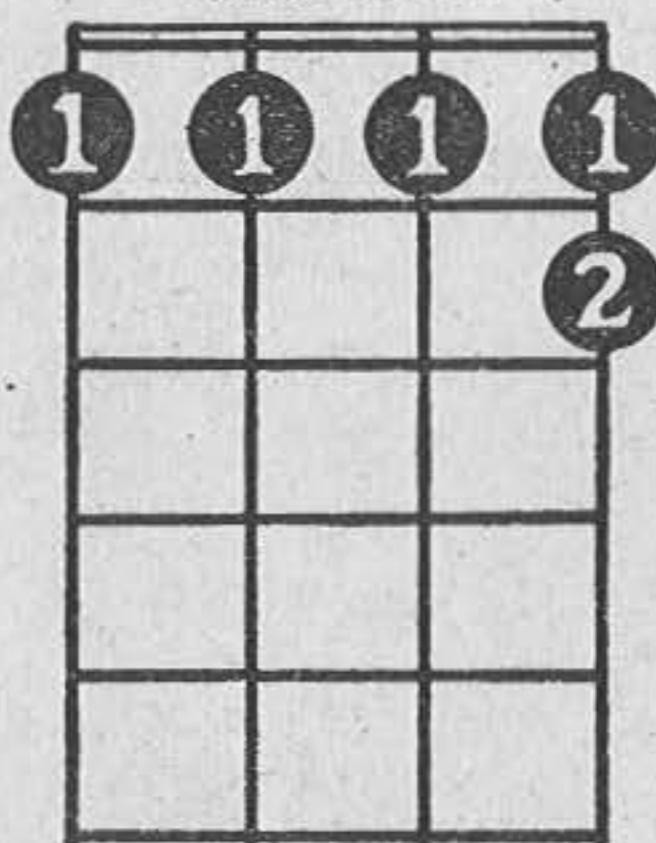
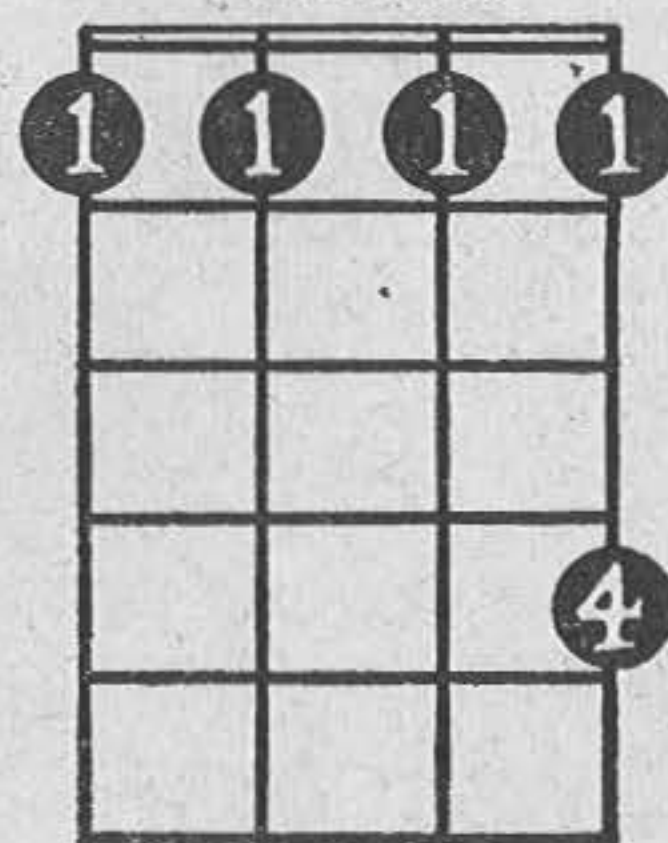
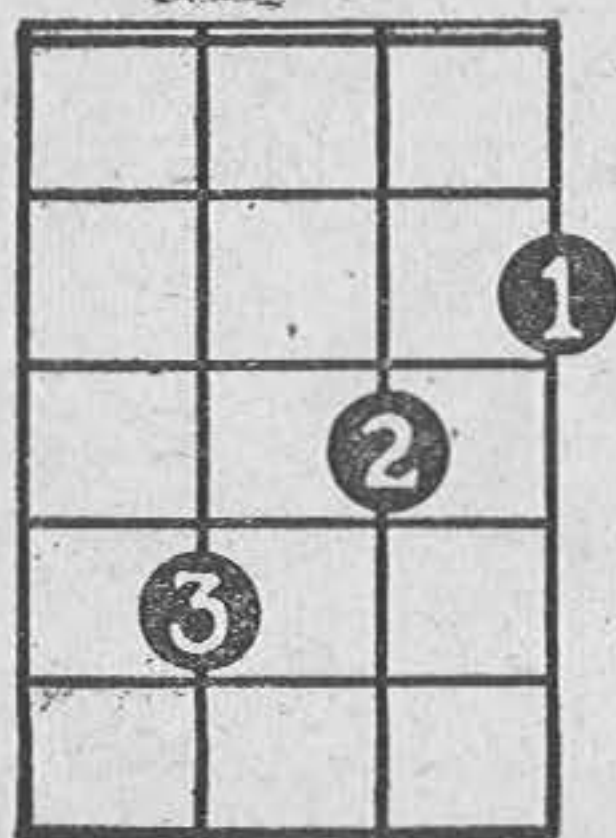
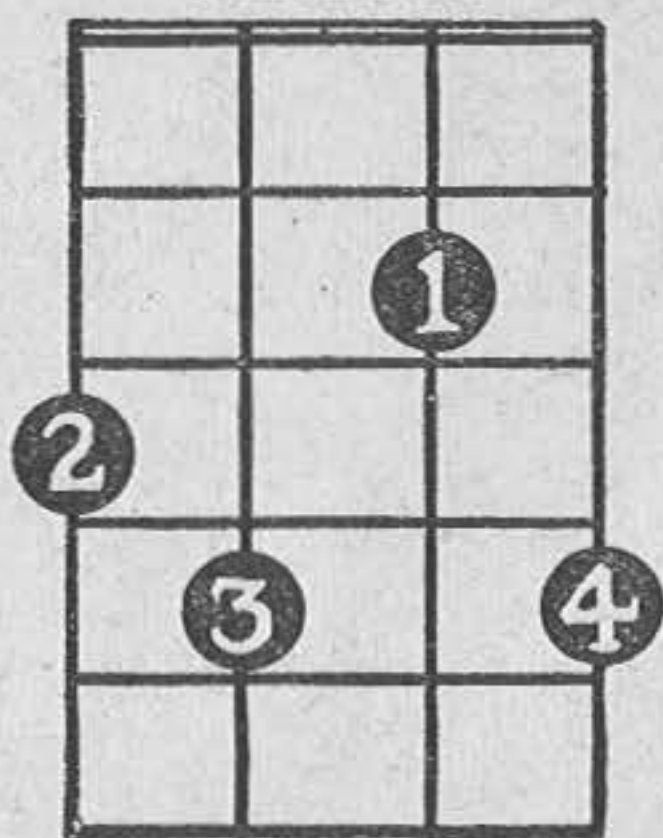
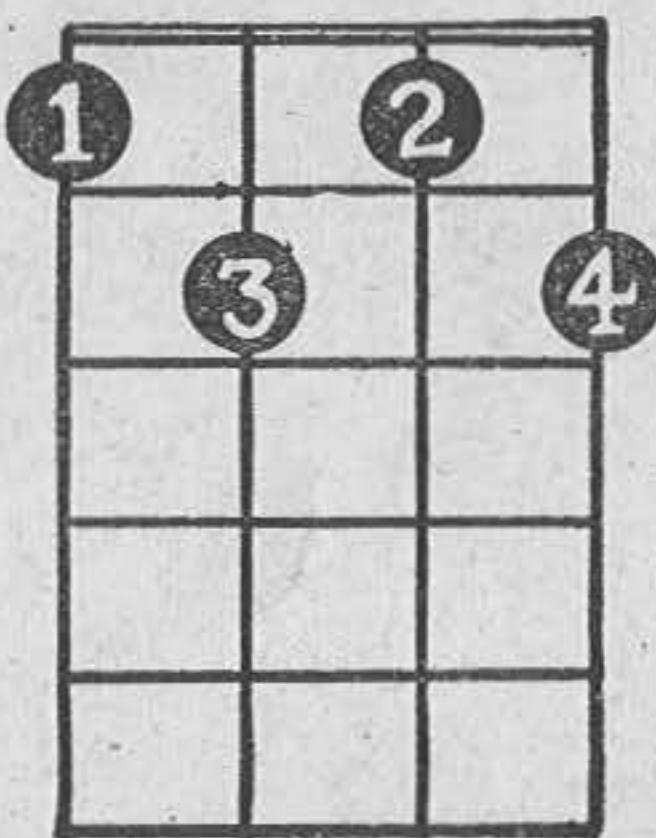
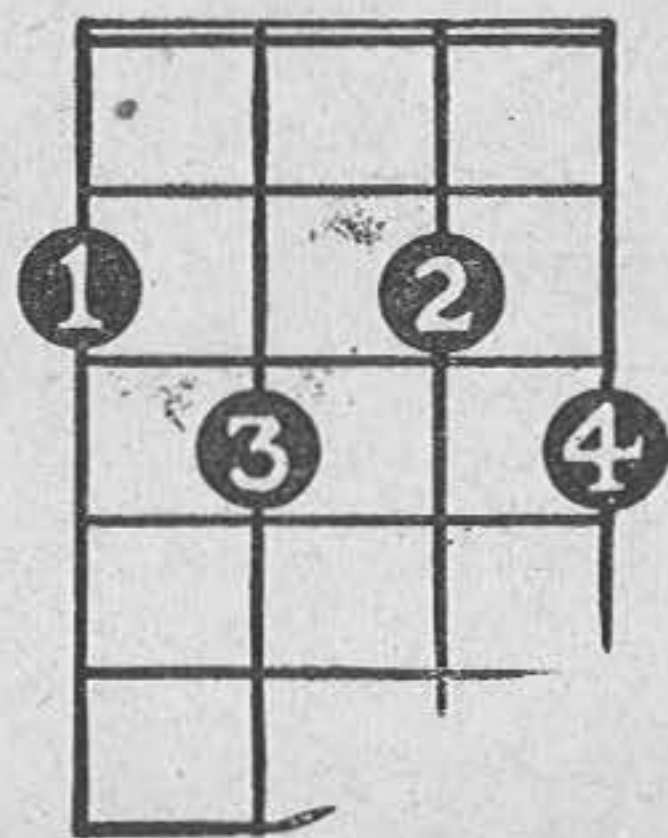
"Old Black Joe"

4 Gone are the days when my 1 heart was young and 4 gay
4 Gone are my friends from the 1 cotton fields a- 2 way
4 Gone from the earth to a 1 better land I 4 know
4 I 2 hear their gentle 4 voices call- 1 ing
4 Old 2 Black 4 Joe
4 I'm coming, I'm coming, for my 1 head is bending 4 low
4 I 2 hear their gentle 4 voices call- 1 ing
4 Old 2 Black 4 Joe

**Learn These Songs Well—Then See Next Page
For 16 EXTRA Chords.**

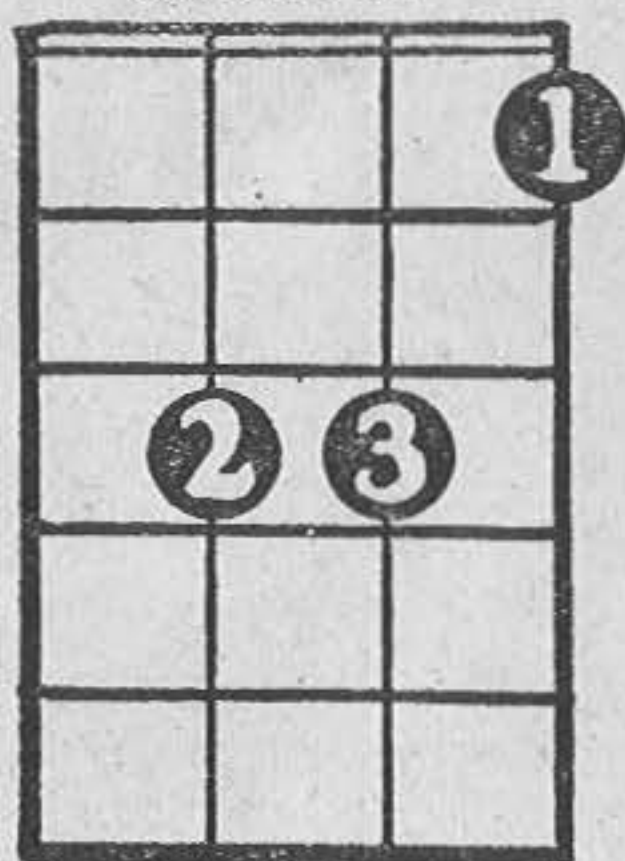
16 Extra Chords

The secret of good Ukulele playing lies in being able to fit in the proper chords to any melody that you hear. Practice the following chords and try using them, along with the chords you have already mastered, in songs that you know.

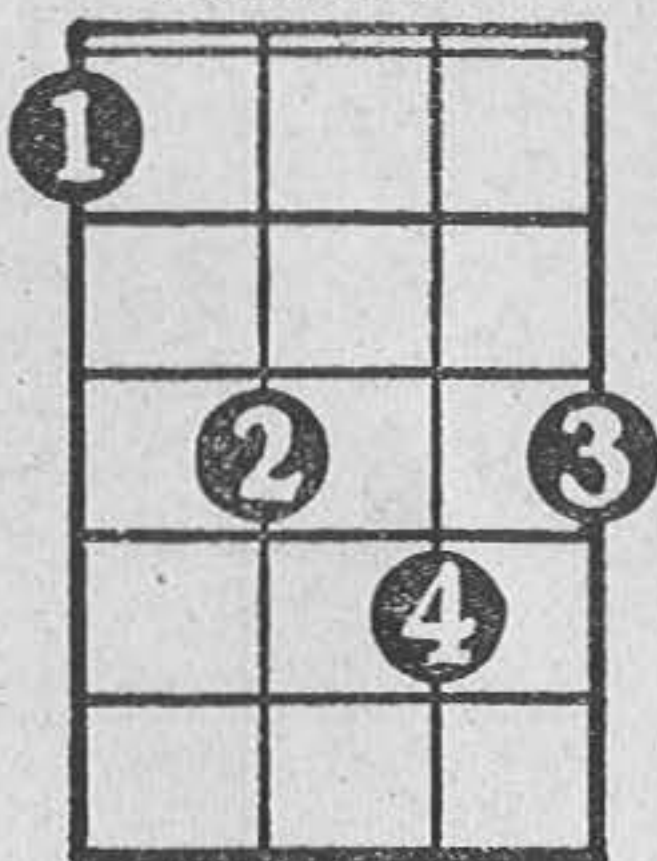
Chord 10**Chord 11****Chord 12****Chord 13****Chord 14****Chord 15****Chord 16****Chord 17****Chord 18****Chord 19****Chord 20****Chord 21****Chord 22****Chord 23****Chord 24****Chord 25**

NEW CHORDS

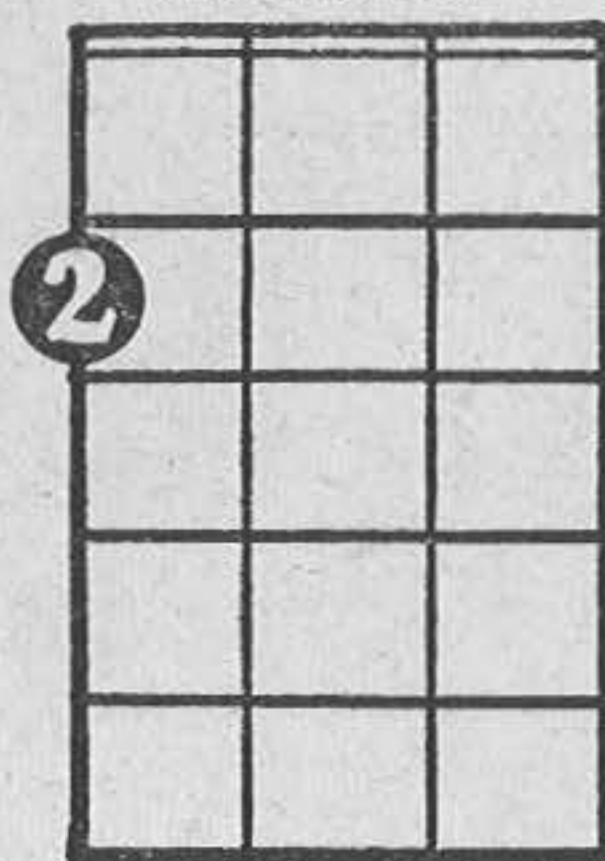
Chord 26



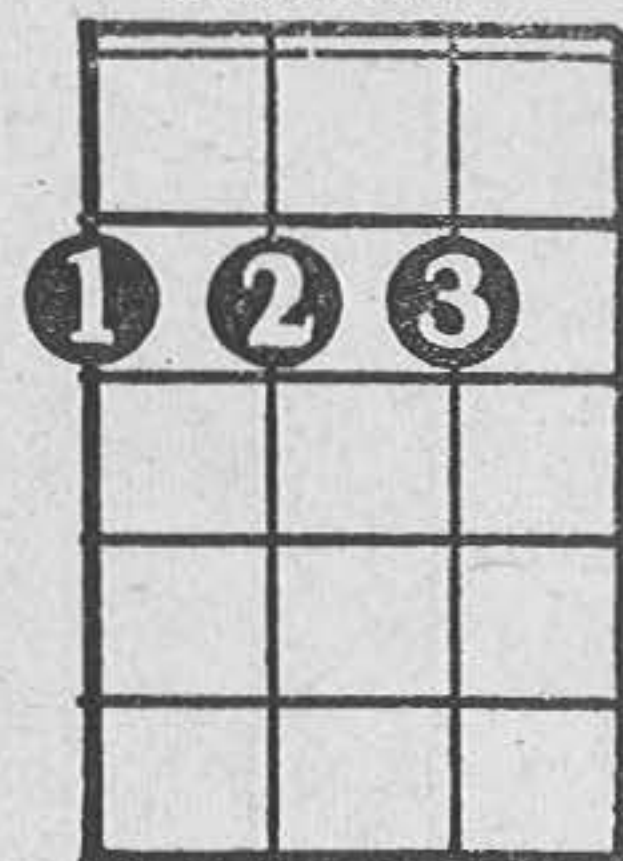
Chord 27



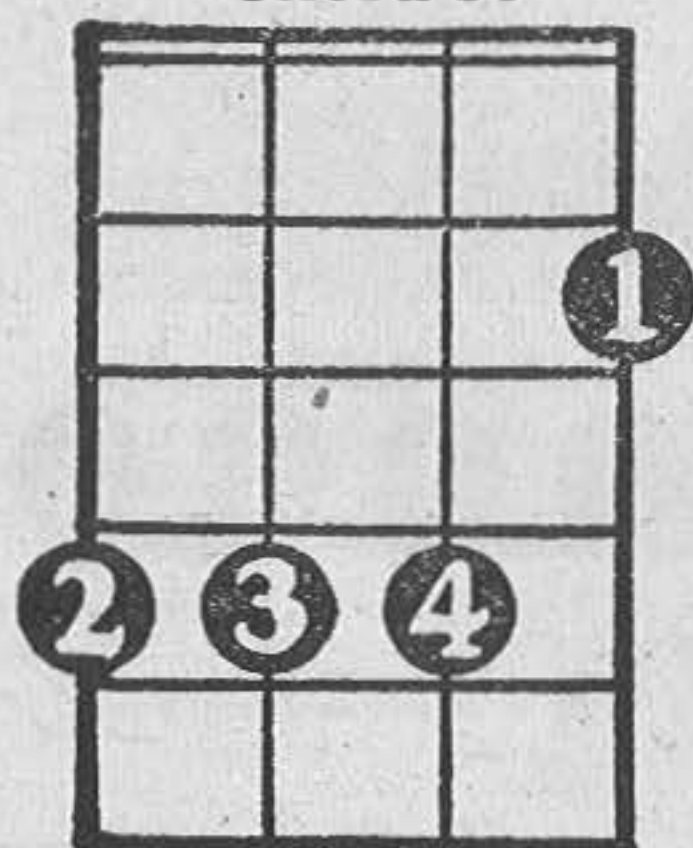
Chord 28



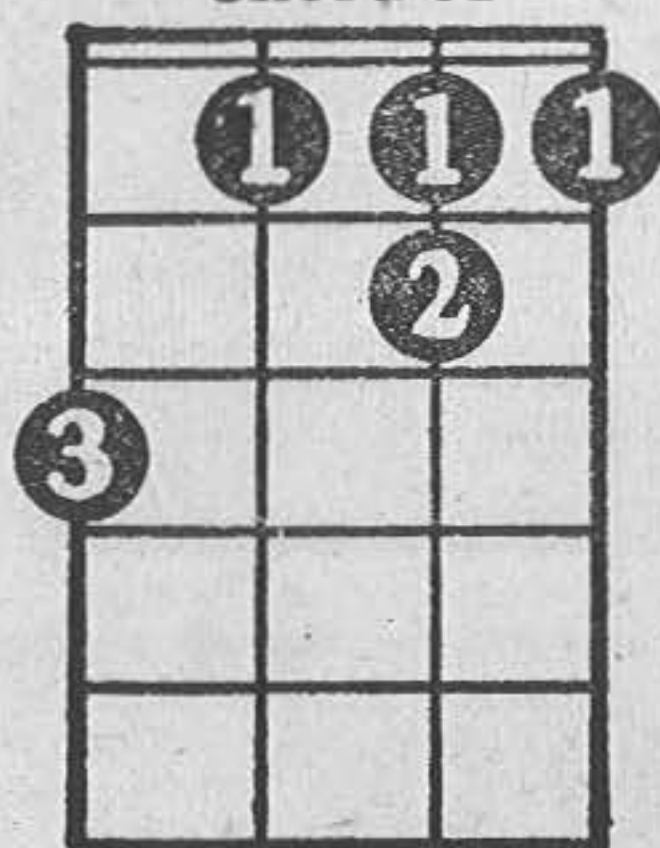
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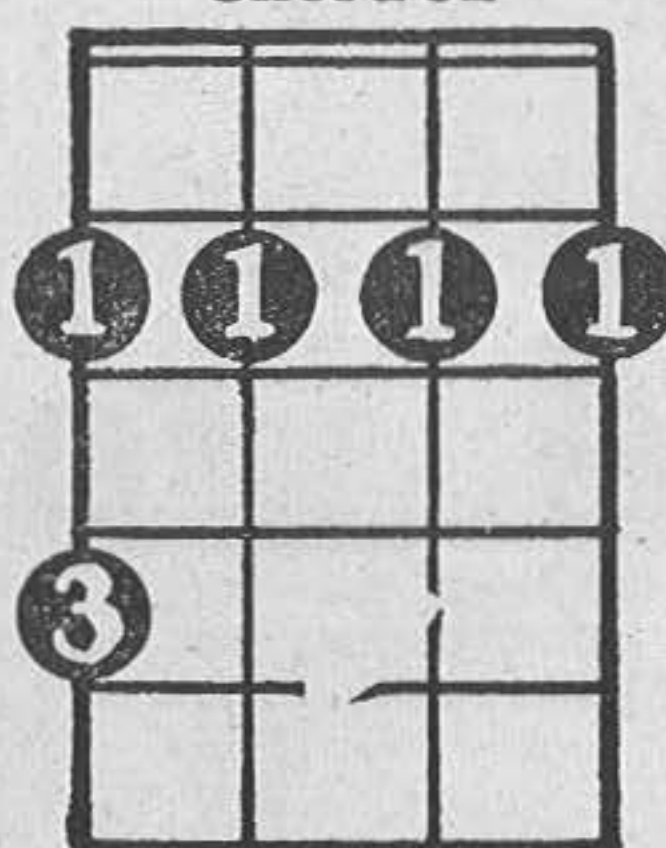
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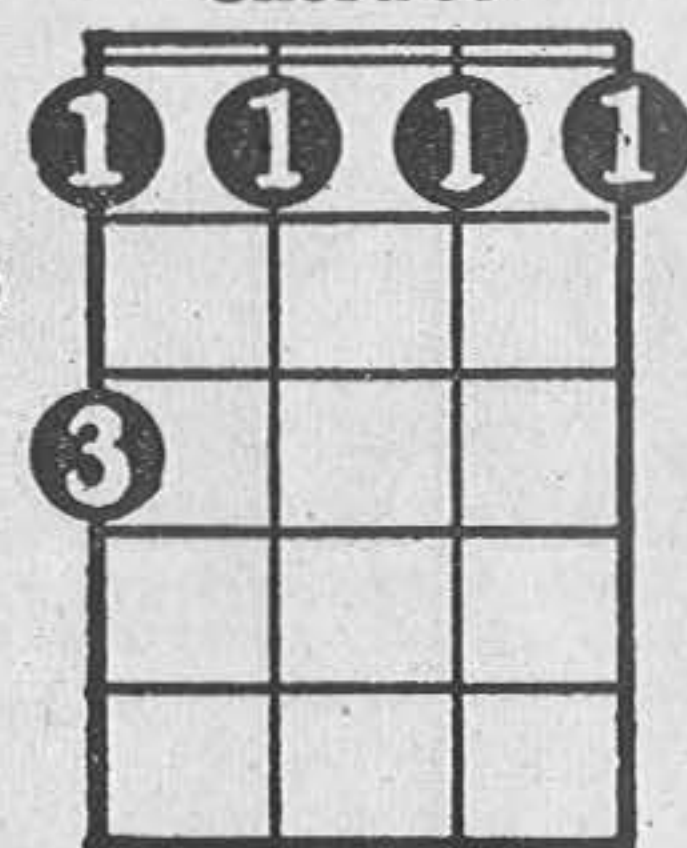
Chord 31



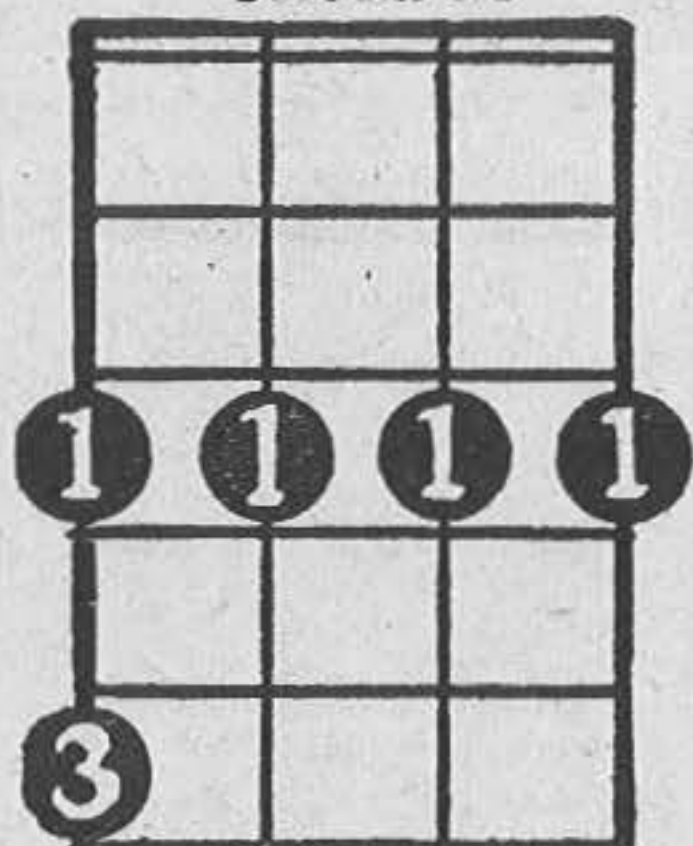
Chord 32



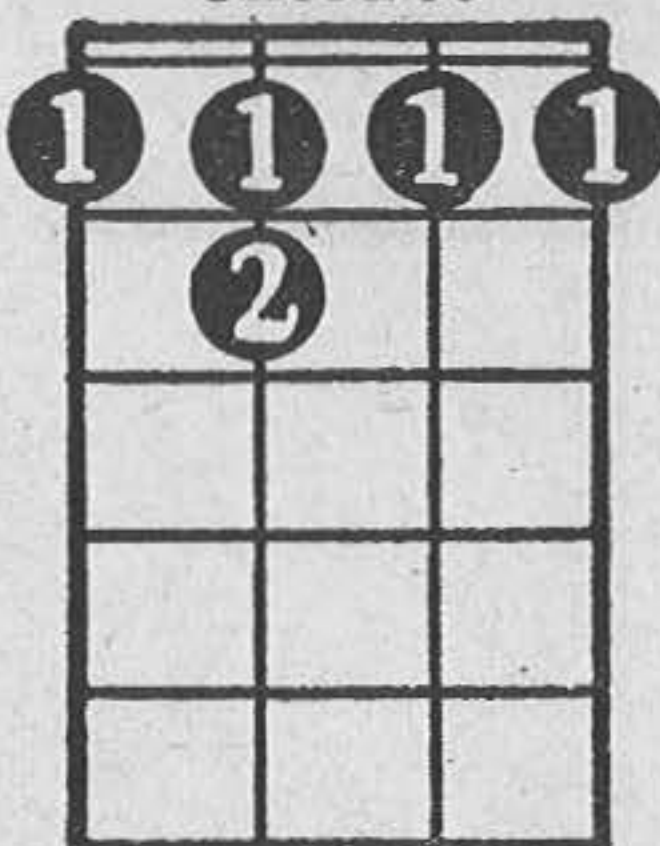
Chord 33



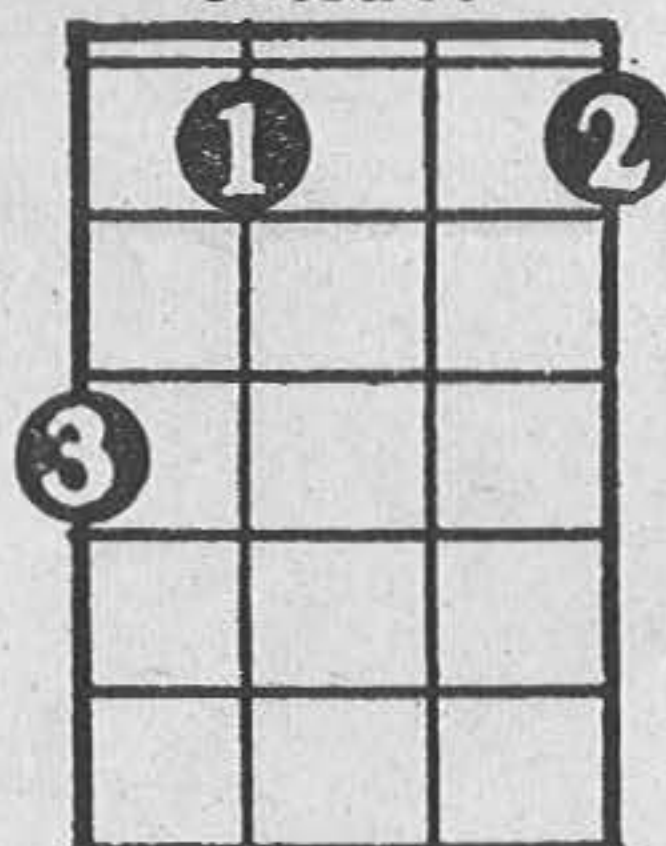
Chord 34



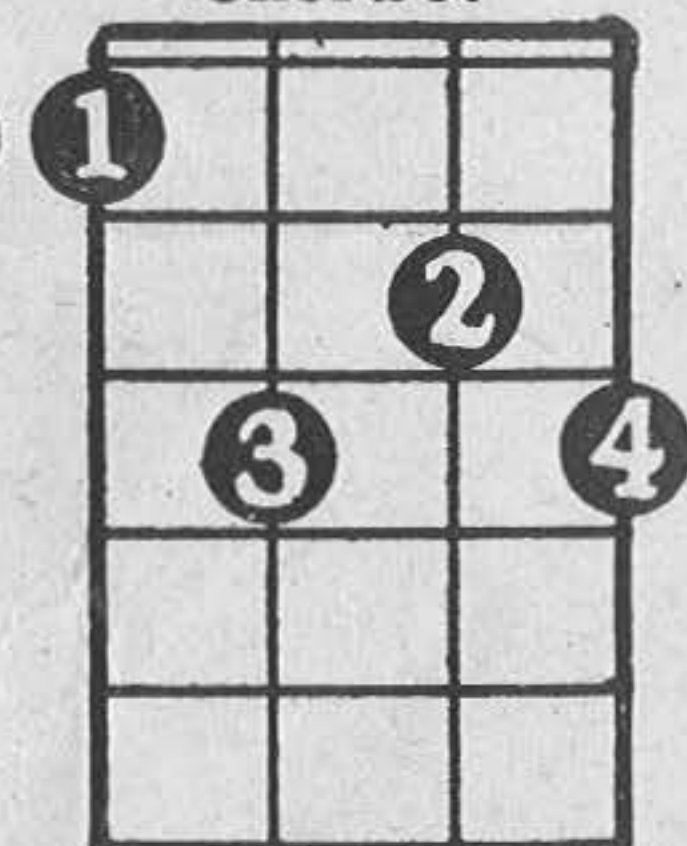
Chord 35



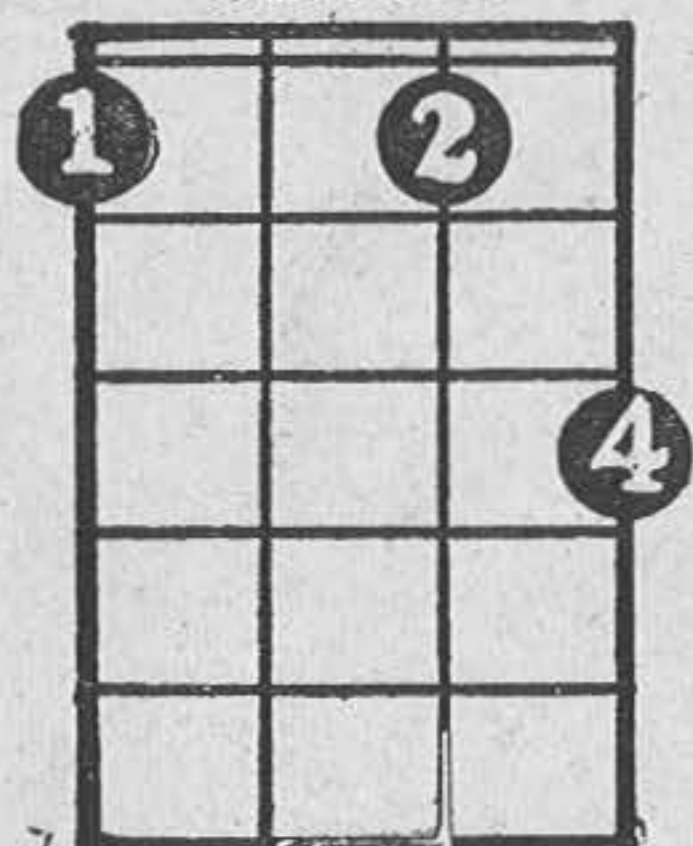
Chord 36



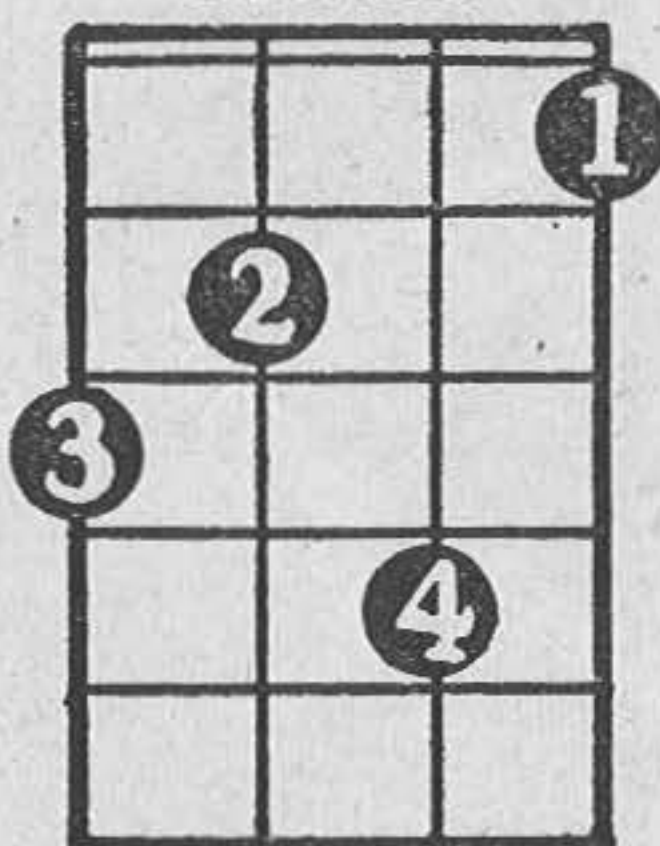
Chord 37



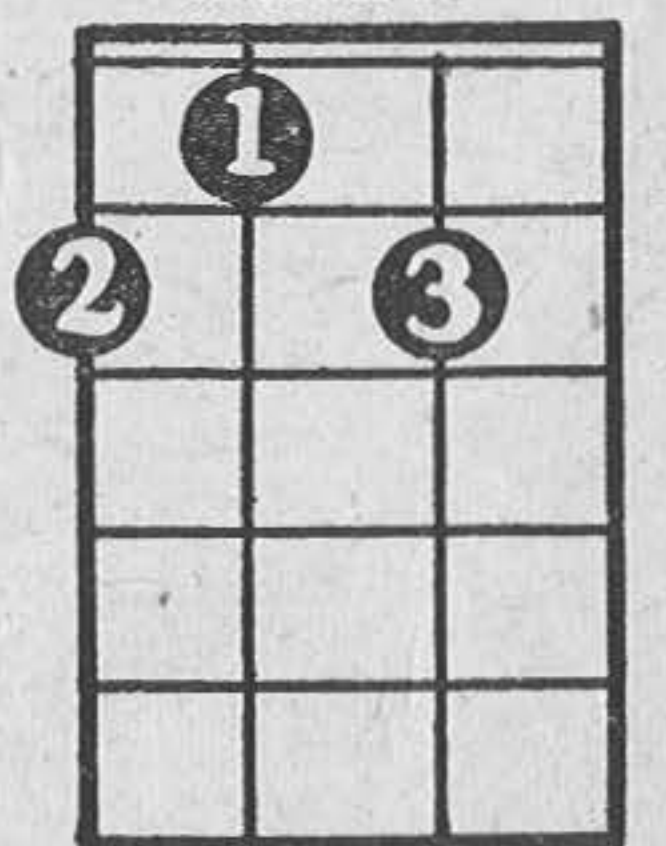
Chord 38



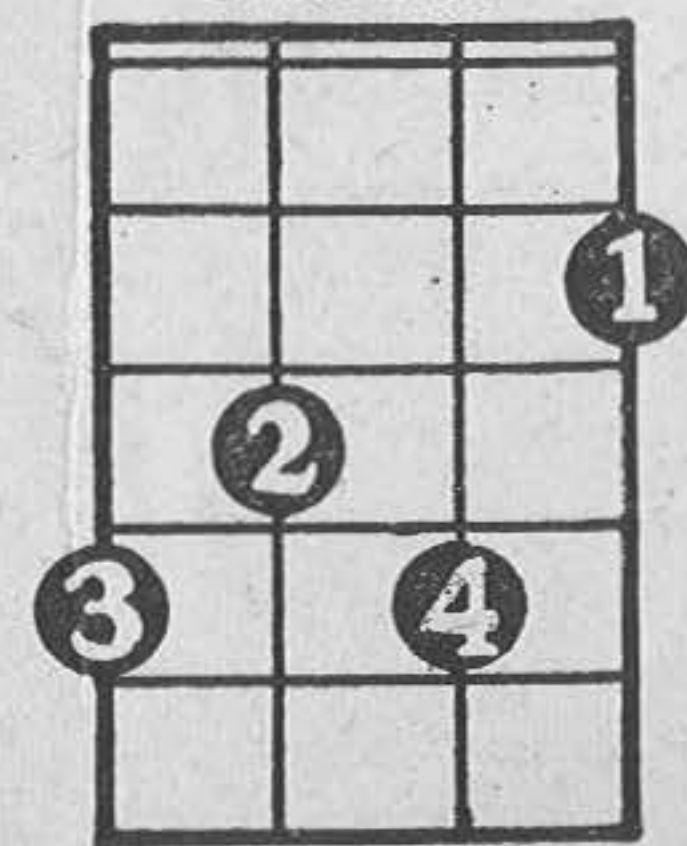
Chord 39



Chord 40

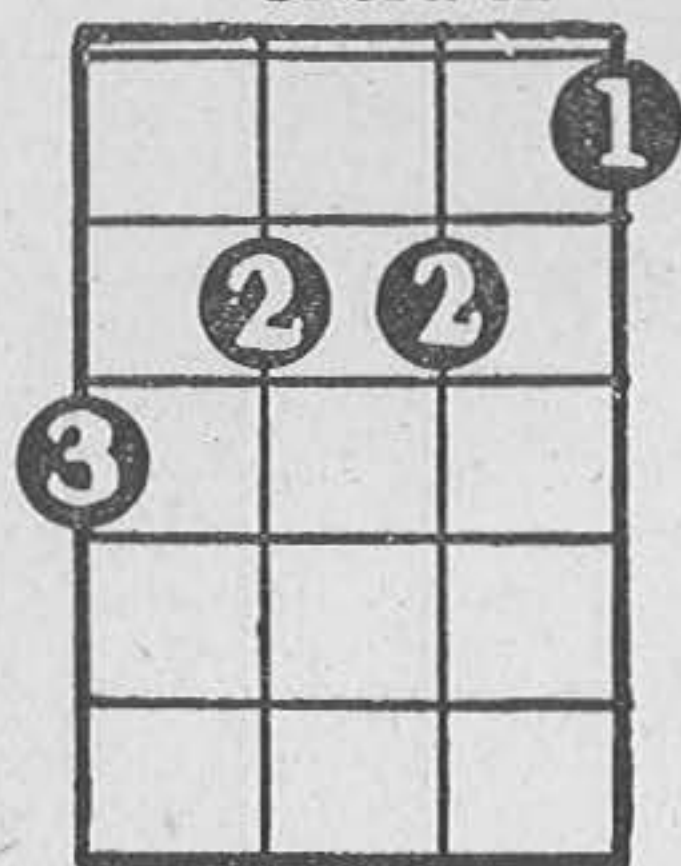


Chord 41

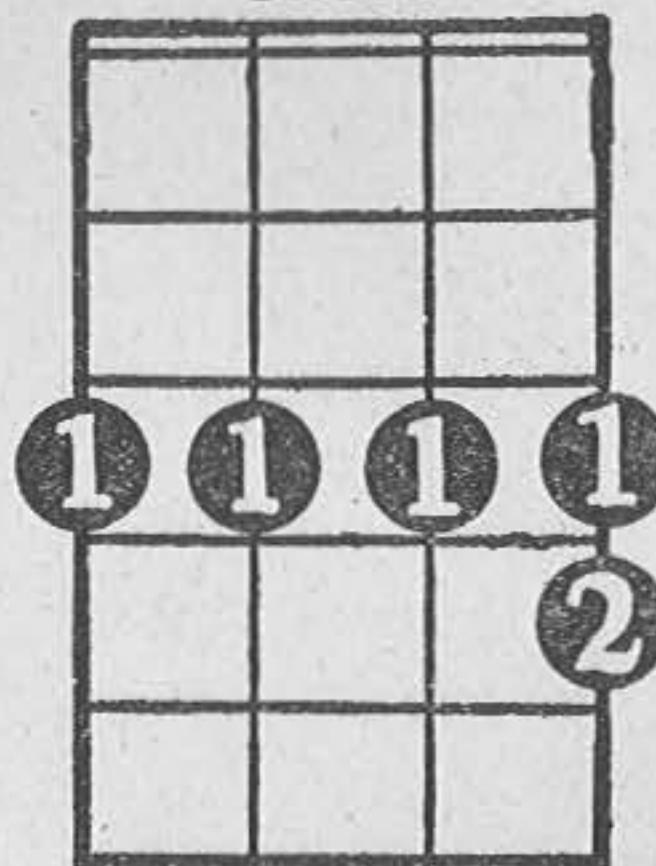


NEW CHORDS

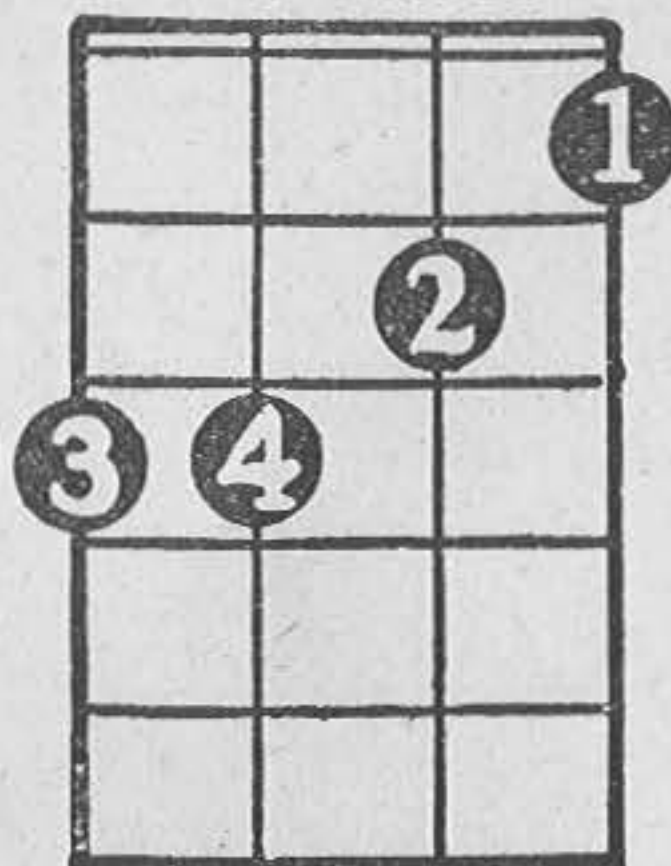
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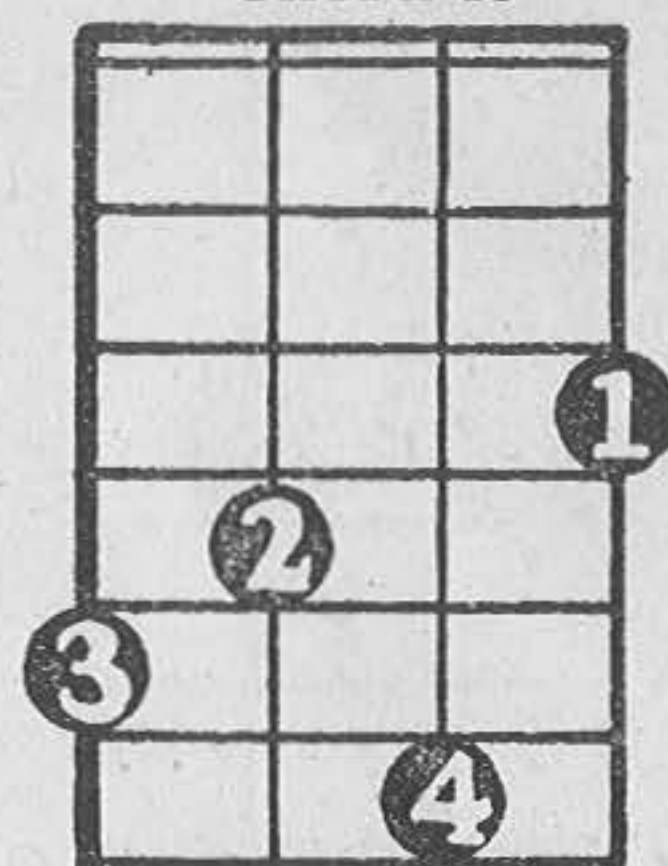
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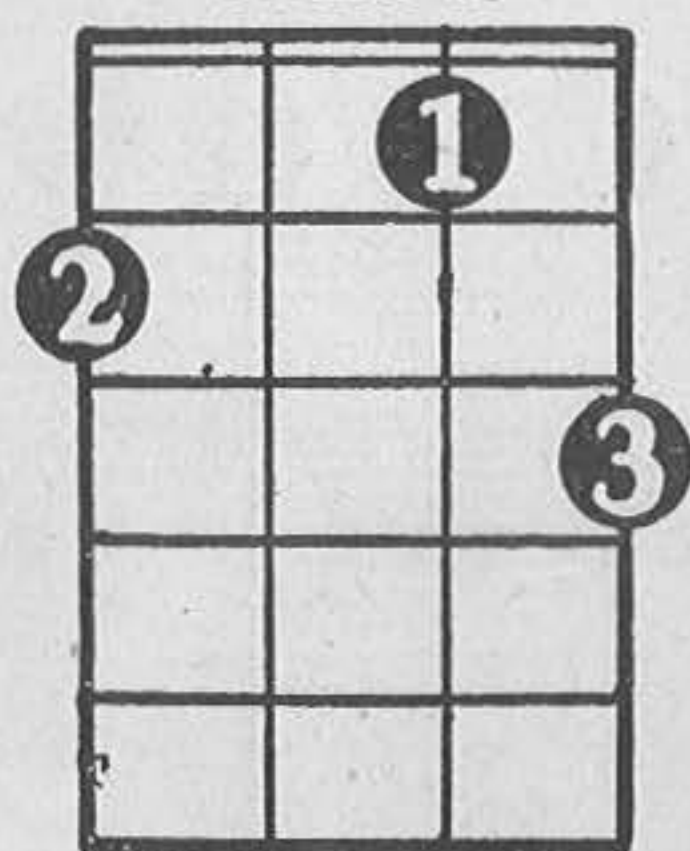
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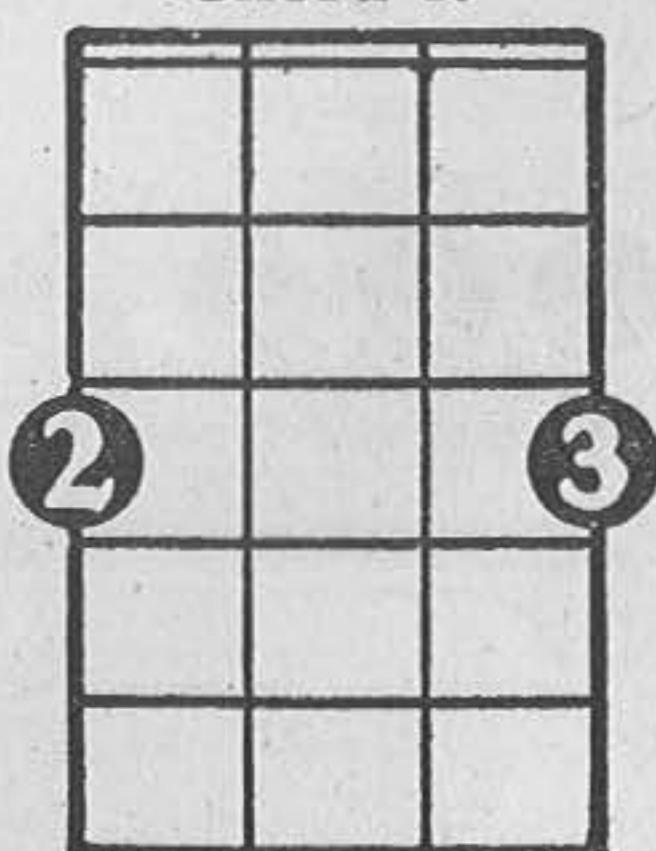
Chord 45



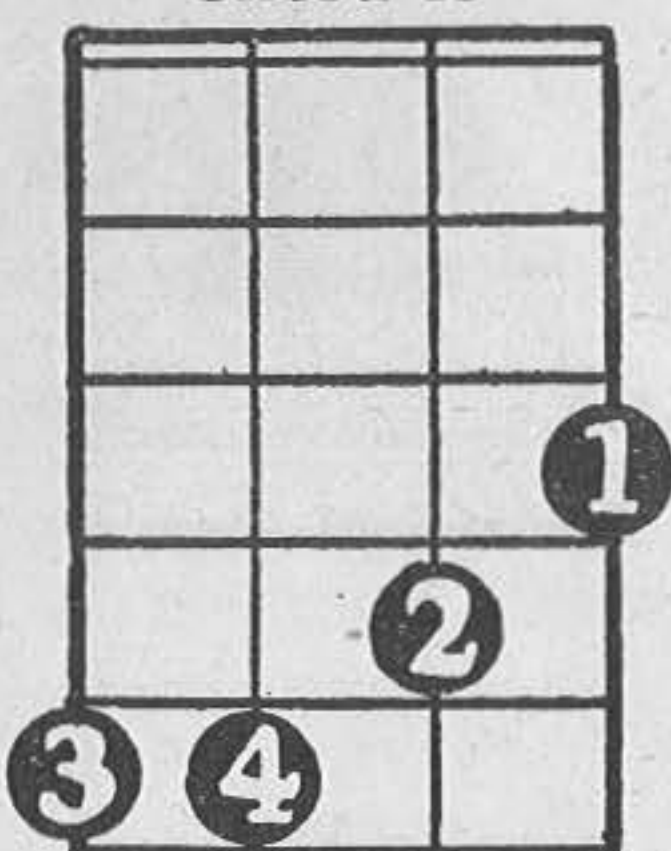
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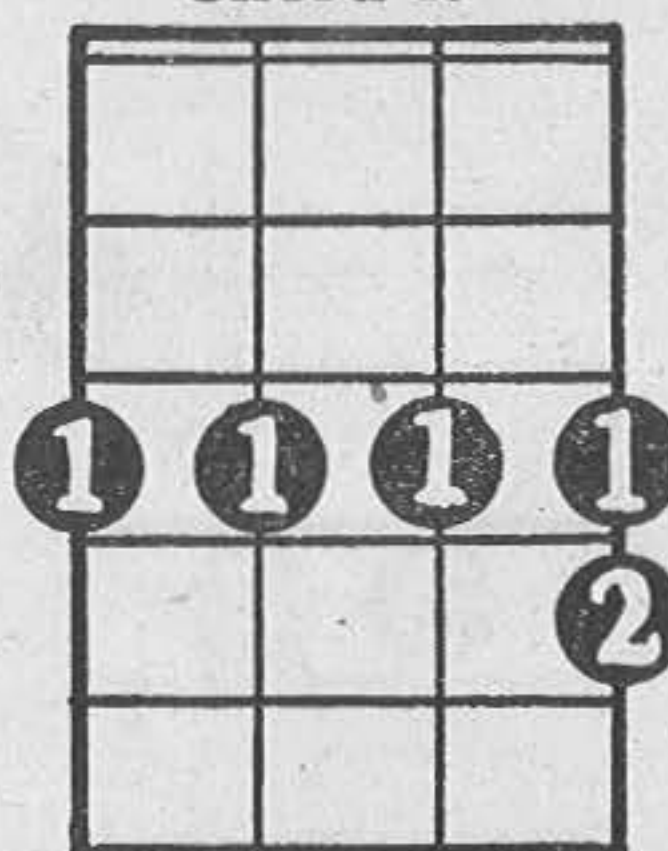
Chord 47



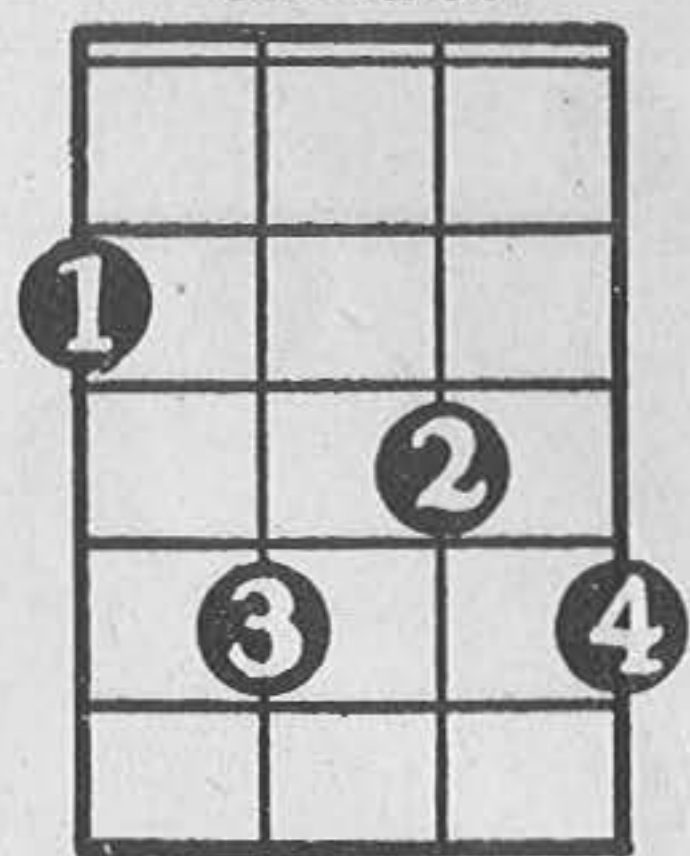
Chord 48



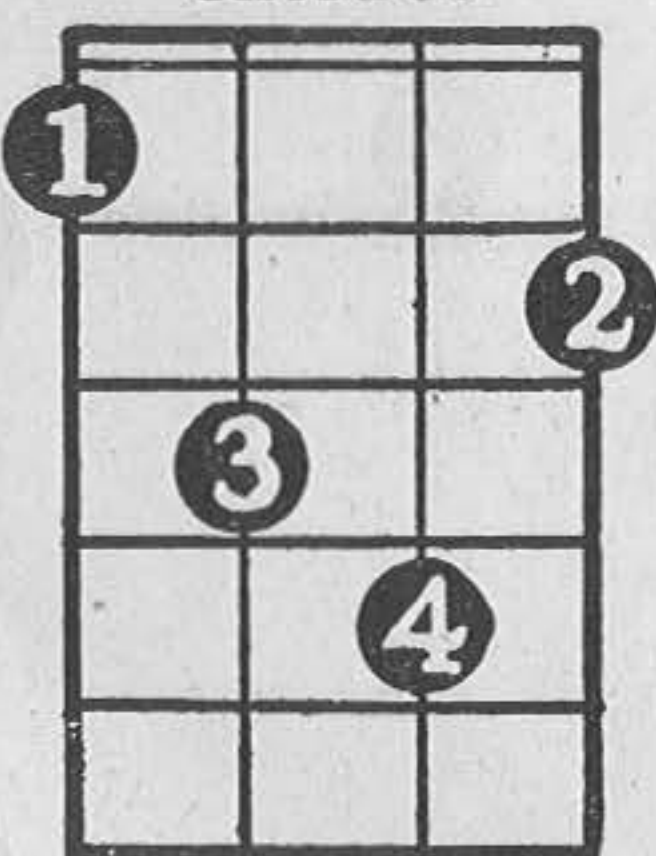
Chord 49



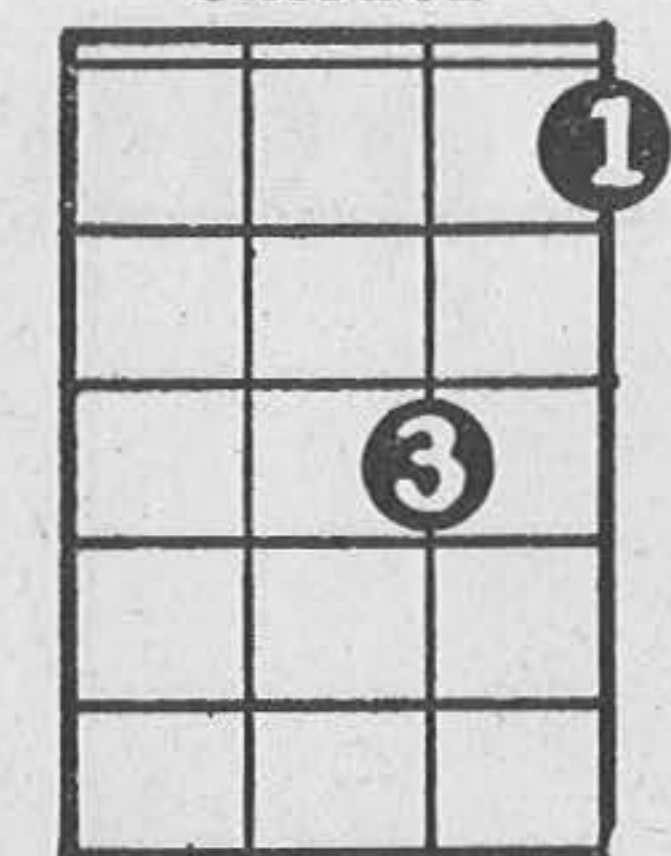
Chord 50



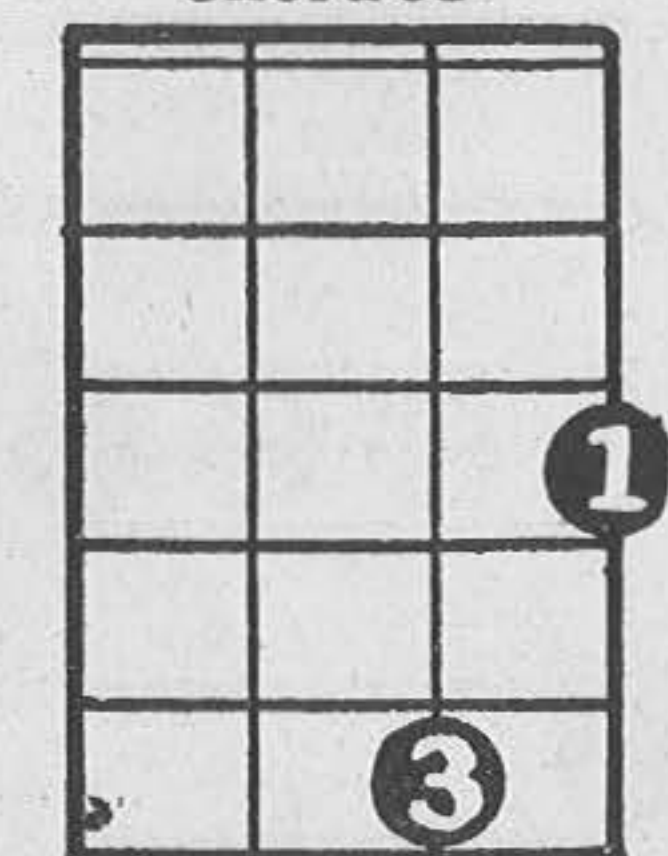
Chord 51



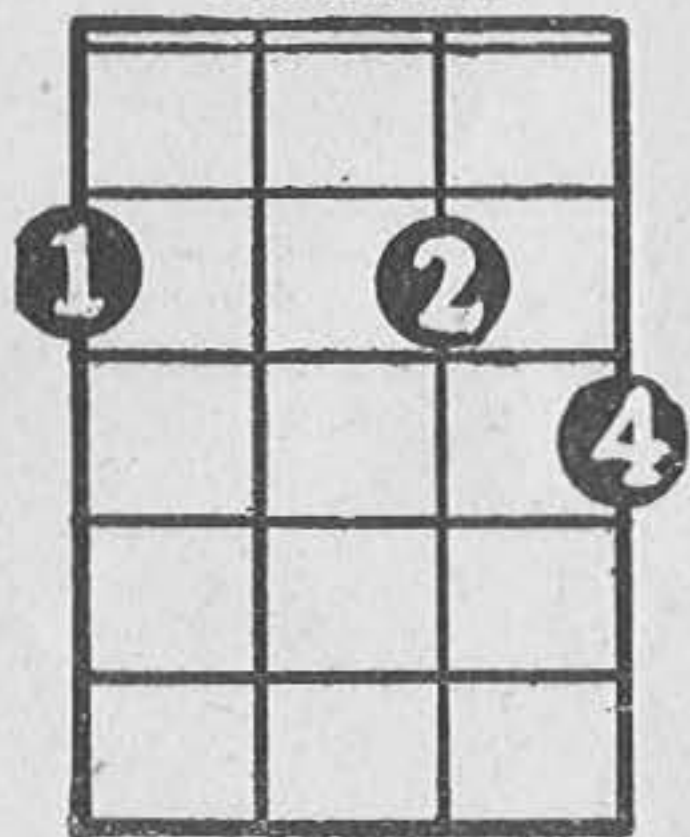
Chord 52



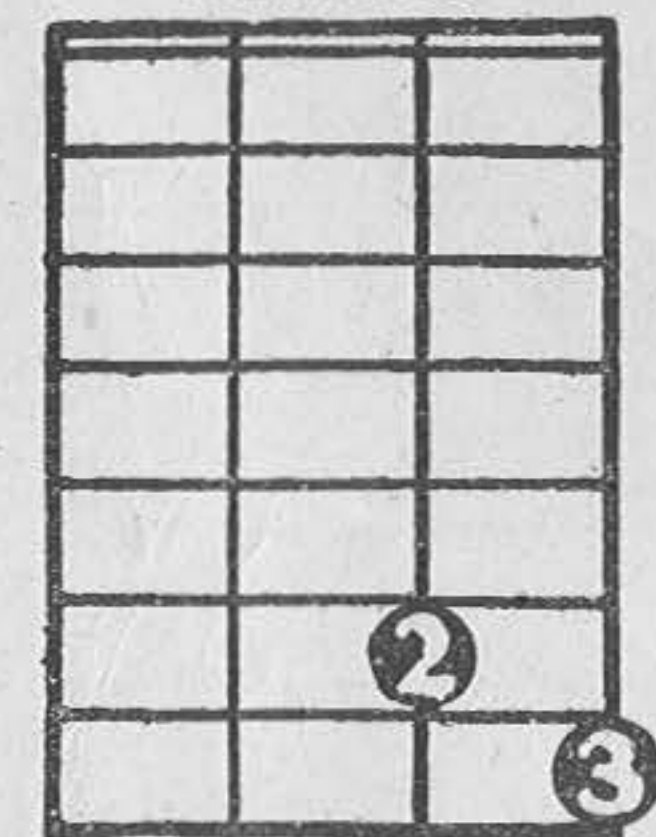
Chord 53



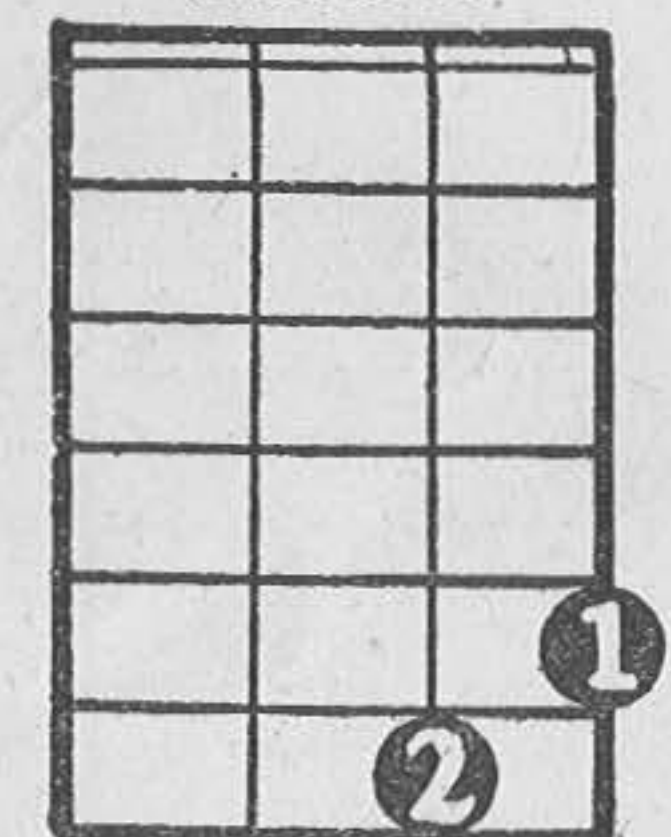
Chord 54



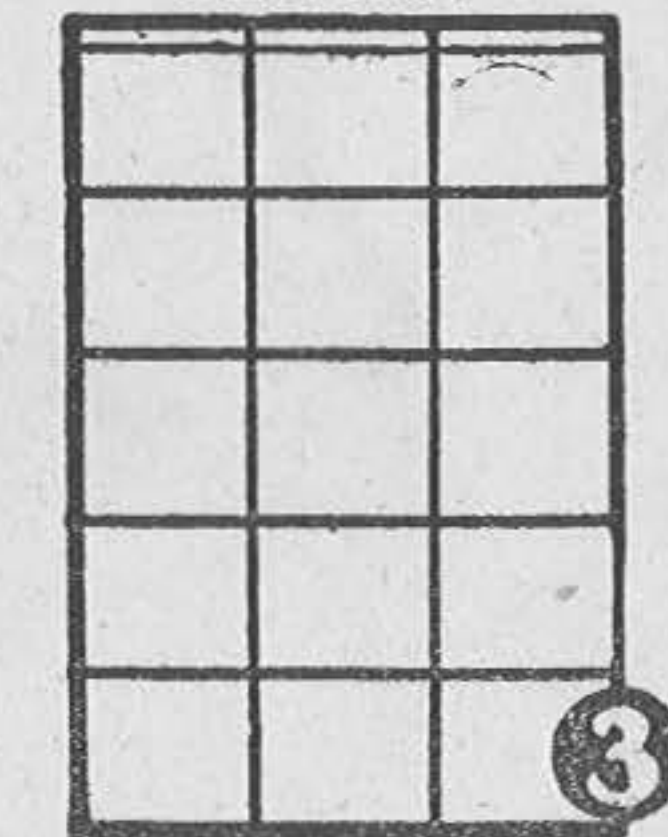
Chord 55

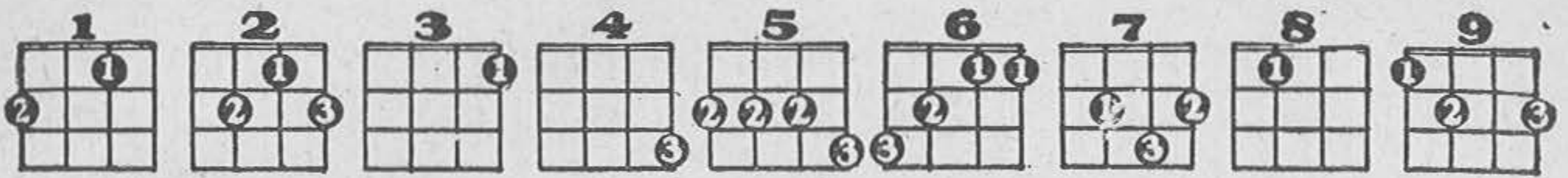


Chord 56



Chord 57





You are Now Ready to Play Any of the Following Songs:

Sing, hum, or whistle the tune as you play.
 Play each chord as indicated until a new chord is shown.
 Do not change until you see another number.
 Strike up and down across all four strings with pick.

When You and I Were Young, Maggie

1 I wander'd today 1 to the 6 hill, Maggie,
 6 To 1 watch the scene 4 below;
 1 The creek and 1 the creaking old 6 mill, Maggie,
 1 As we used to 4 long 1 ago.
 6 The green grove is gone from the 1 hill, Maggie,
 4 Where first 4 the 2 daisies 3 sprung;
 1 The creaking old mill is 6 still, Maggie,
 Since 1 you and I 3 were 1 young.

CHORUS:

6 And now we are aged and 1 grey, Maggie,
 And 4 the trials of 2 life nearly 3 done,
 Let us 1 sing of the 1 days that are 6 gone, 2 Maggie,
 1 When you and 3 I were 1 young.

"Auld Lang Syne"

4 Should auld acquaintance 2 be forgot
 9 And 12 never 4 brought 3 to 1 mind?
 1 Should 4 auld acquaintance 2 be forgot
 9 And 12 days 1 of auld 2 lang 4 syne?

CHORUS:

4 For auld lang 2 syne, my dear
 12 For 4 auld 3 lang 1 syne
 1 We'll 4 take a cup o' 2 kindness 9 yet
 9 For 12 auld 2 lang 4 syne