

Dona nobis pacem

Kanon

Traditional

Traditional

1. $\text{♩} = 80$

F C7 F C7 B \flat F C7 F

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

Chord diagrams for F, C7, and B \flat are provided. The guitar tablature shows fingerings for each measure, including triplets and slides. The bass line is indicated by vertical stems.

9 2. F C7 F C7 B \flat F C7 F

Do - na no - bis pa - cem, do - na no - bis pa - cem.

Chord diagrams for F, C7, and B \flat are provided. The guitar tablature shows fingerings for each measure, including triplets and slides. The bass line is indicated by vertical stems.

17 3. F C7 F C7 B \flat F C7 F

Do - na no - bis pa - cem, do - na no - bis pa - cem.

Chord diagrams for F, C7, and B \flat are provided. The guitar tablature shows fingerings for each measure, including triplets and slides. The bass line is indicated by vertical stems.