

# Oft in the Stilly Night

Thomas Moore (1779–1852)

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**♩ = 80**

The musical score consists of four staves. The top two staves are for voice (soprano) and guitar (Tuning: A, D, G, B, E). The bottom two staves are for guitar (Tuning: A, D, G, B, E). Chords indicated above the staves include F, C7, Dm, B♭, F, F, C7, F, A7, Dm, B♭, F, F, To Coda, C7, F, F, F, C7, F, F, Dm, C7, F, F, F, Dm, Gm, A7, C7, F, and D.C. al Coda.

**1**

Oft in the stil-ly night, ere slum - ber'schain has bound me,  
Thus | . | . | . | . | 0 | 0-1-0 |

T A B T A B  
5 5 3 5 2 2 1 0 0 0 0 3 0 1 0

**5**

fond mem' - ry brings the light of oth - er days a - round me. The | . | . | . | 0 | 1-3 | 1-2-2-1 | 0 0 0 1-3 | 3 1 0 2 |

T A B T A B  
0 0 3 0 1 3 2 3 0 0 0 1 3 2 0 2 |

**9**

smiles, the tears, of boy - hood'syears, the words of love then spo - ken, the | . | . | . | 1-1-1-1 | 3-1-5-1 | 0 1-1-1-1-1-1-1 | 3 5 0 |

T A B T A B  
0 1 5 2 5 3 2 5 0 2 2 1 2 3 5 0 |

**13**

eyes that shone, now dimmed and gone, the cheer-ful hearts now bro - ken! | . | . | . | 0 | 1-1-1-1-1-1 | 3 2 0 1 0 |

T A B T A B  
0 1 5 2 5 4 2 2 1 2 0 1 0 |

D.C. al Coda

C7 F

round me.